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prefer Donatello

sculptor of David.

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For starters I really like the fact on how the color makes it stands out from the rest, the bronze gives it a different feel compared to the usual marble. It does not take away from the marble sculptures, but the bronze sculptor just ...

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INTRODUCTION In this chapter, you will learn about important changes that led to the end of medieval Europe and the dawn of the modern age. The Renaissance and Reformation were major developments that

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the Renaissance
Artists Project, See
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Chapter 14 Section
4. Read the Section
and answer
questions 1 and 2
from the book
(Identify and
Defines).

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The Northern
Renaissance

Section 2 A.

Clarifying As you
read about the
ways that northern
Europeans adapted
the ideas of the
Renaissance, take

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And
Reformation
notes to answer
each question. B.
Drawing Conclusio
ns Describe briefly
how each of the
following showed
Renaissance
influences in his
work. CHAPTER17
1.

CHAPTER17
GUIDED READING

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The Northern Renaissance
Renaissance
History, Chapter
17.2: The Northern
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question 1400's
Northern Europe
answer In the
_____ 's, the ideas of
the Italian
Renaissance began
to spread to _____
_____ question Rena
issance

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17.2: The Northern
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Summary: Towards
the end of the
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transformation
And
Reformation
took place which
resulted in new
socio-cultural and
political thought. It
set the trend for
the transition of
the world from the
'Age of Faith' to
the 'Age of
Reason'. The
Renaissance and
the Age of

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11 Fundamental

Reading 11 1111 1 51

1111, BASIC 11 PLUS

1 111 1111 111,

11111 1111 1111.

11 Fundamental

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Reading PLUS 3

1. The Renaissance was a period of great cultural and intellectual change in Europe, from the 14th to the 17th century. It was a time when people began to look back to the classical world of Greece and Rome for inspiration and ideas. This led to a renewed interest in art, science, and humanism. The Renaissance was a time of great achievement and discovery, and it laid the foundation for the modern world.

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polyphony to a
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all ages and levels
of experience
make sense of
what they are
hearing. How does
Renaissance music
work? How is a
piece typical of its
style and type; or,
if it is exceptional,
what makes it so?
The makers of
polyphony were
keenly aware of

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the specialized nature of their craft. How is this reflected in the music they wrote, and how were they regarded by their patrons and audiences?

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