

The Temptation To Exist Emil Cioran

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Lesson 4: On Creation

that she was but a temporary resting place for his scornful feet and that she held nothing for him but temptation to degrade himself. Interpreters and prophets of the infinite sprang into being, ...

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In three stories, men and women circle one another as they casually and cruelly share intimacies, express desires and voice doubts. By Manohla Dargis Todd Haynes's documentary paints a jagged ...

This collection of eleven essays originally appeared in France thirty years ago and created a literary whirlwind on the Left Bank. Cioran writes incisively about Western civilizations, the writer, the novel, mystics, apostles, and philosophers. The Temptation to Exist first introduced this brilliant European thinker twenty years ago to American readers, in a superb translation by Richard Howard. This literary mystique around Cioran continues to grow, and The Temptation to Exist has become an underground classic. In this work Cioran writes about Western civilizations, the writer, the novel, about mystics, apostles, philosophers. For those to whom the very word philosophy brings visions of arduous reading, be assured: Cioran is crystal-clear, his style quotable and aphoristic. "A sort of final philosopher of the Western world. His statements have the compression of poetry and the audacity of cosmic clowning" The Washington Post

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Now in paperback, an "antidote to a world gone mad for bedside affirmation" (Washington Post). E. M. Cioran has been called the last worthy disciple of Nietzsche and "a sort of final philosopher of the Western world" who "combines the compassion of poetry and the audacity of cosmic clowning" (Washington Post). All Gall Is Divided is the second book Cioran published in French after moving from his native Romania and establishing himself in Paris. It revealed him as an aphorist in a long tradition descending from the ancient Greeks through La Rochefoucault but with a gift for lacerating, subversively off-kilter insights, a twentieth-century nose for the absurdities of the human condition, and what Baudelaire called "spleen." The aphorisms collected here address themes from the atrophy of utterance and the condition of the West to the abyss, solitude, time, religion, music, the vitality of love, music, history, and the void. The award-winning poet and translator Richard Howard has characterized them as "manic humor, howls of pain, and a vestige of tears," but, as he notes too, in these expressions of the philosopher's existential estrangement, there glows "a certain sweetness for all of what Cioran calls 'amertume.'"

The Romanian-born Emile Cioran is one of the most important figures of modern French philosophy and literature. Even though most of his French works have been translated into English, this is the first attempt to produce a comprehensive presentation and appraisal of his work to an English-speaking public. Written in the form of a dialogue between two skeptical minds, this book discusses both the pre-war Romanian and post-war French works of Cioran.

"(Cioran's) statements have the compression of poetry and the audacity of cosmic clowning".--WASHINGTON POST. In TEARS AND SAINTS, Cioran touches on nearly all the themes that would preoccupy the writer over the course of his career. Self-consciously perverse, this collection will fascinate anyone interested in saints, mysticism, philosophy, the history of Christianity, or the ultimate strangeness of the sacred.

In this volume, which reaffirms the uncompromising brilliance of his mind, Cioran strips the human condition down to its most basic components, birth and death, suggesting that disaster lies not in the

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prospect of death but in the fact of birth, "that laughable accident." In the lucid, aphoristic style that characterizes his work, Cioran writes of time and death, God and religion, suicide and suffering, and the temptation to silence. Through sharp observation and patient contemplation, Cioran cuts to the heart of the human experience. "A love of Cioran creates an urge to press his writing into someone's hand, and is followed by an equal urge to pull it away as poison." "The New Yorker" "In the company of Nietzsche and Kierkegaard." "Publishers Weekly" "No modern writer twists the knife with Cioran's dexterity. . . . His writing . . . is informed with the bitterness of genuine compassion." "Boston Phoenix

"Instead of accumulating wisdom, he has shed certainties. Instead of reaching out to touch someone, he has fastidiously cultivated his exemplary solitude. If he is an aphorist, he's one who resembles Nietzsche, not Kahlil Gibran." "Edmund White, The New York Times

"Born of a terrible insomnia which E. M. Cioran called "a dizzying lucidity which would turn even paradise into hell," this book presents the youthful Cioran, a self-described "Nietzsche still complete with his Zarathustra, his poses, his mystical clown's tricks, a whole circus of the heights." On the Heights of Despair shows Cioran's first grappling with themes he would return to in his mature works: despair and decay, absurdity and alienation, futility and the irrationality of existence. It also presents Cioran as a connoisseur of apocalypse, a theoretician of despair, for whom writing and philosophy both share the "lyrical virtues" that alone lead to metaphysical revelations. An exorcism of despair, this book offers insights into the ironic anguish of Cioran's philosophic mind while providing fascinating information on his early development as a writer and thinker."

E. M. Cioran confronts the place of today's world in the context of human history—focusing on such major issues of the twentieth century as human progress, fanaticism, and science—in this nihilistic and witty collection of aphoristic essays concerning the nature of civilization in mid-twentieth-century Europe. Touching upon Man's need to worship, the feebleness of God, the downfall of the Ancient Greeks and the melancholy baseness of all existence, Cioran's pieces are pessimistic in the extreme, but also display a beautiful certainty that renders them delicate, vivid, and memorable. Illuminating and brutally honest, *A Short History of Decay* dissects Man's decadence in a remarkable series of moving and beautiful pieces.

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