

## The Feminine Mystique

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**The Feminine Mystique by Betty Friedan | Book Discourse**  
Feminine Mystique ExplainedThe Feminine Mystique Discussion of chapters 1-10026-2 Betty Friedan, The Feminine Mystique 50 Years of The Feminine Mystique: Melissa Harris-Perry  
Fifty Years after The Feminine Mystique | | Radcliffe InstituteVideo: The Feminine Mystique: Watch! Makes Women Who Make America Online PBS Video Housewife | The Feminine Mystique at Home Book TV | The Feminine Mystique: 50 Years | Betty Friedan: Biography - Quotes - The Feminine Mystique: Education, Facts, History (2000) Excerpt from The Feminine Mystique | Reading The Feminine Mystique: Past, Present, and Future Hunter-S. Thompson meets a Hell's Angel, 1967 | CBC One of America's most famous feminists Gloria Steinem, 1971: CBC Archives | CBC Top 5 Books On Femininity Women's Rights | Betty Friedan Interview | 1977 Camille Paglia on her controversial feminism Feminem trailblazer Gloria Steinem in Studio Q Betty Friedan interview on WIPB-TV, 1985 [FEMINI-BOOKS] The Feminine Mystique Et la sage Vows and Honor de Mercedes Lackey She's Beautiful When She's Angry Movie CLIP - The Feminine Mystique (2017) - Documentary The Open Mind: From The Feminine Mystique to The Fountain of Age! The 50th Anniversary of The Feminine Mystique: Stephanie Coontz One of America's great feminists Betty Friedan | CBC The Feminine Mystique -Discussion -Conclusion SHE'S BEAUTIFUL WHEN SHE'S ANGRY - Clip: The Feminine Mystique The Feminine Mystique  
The Feminine Mystique was one of many catalysts for the second-wave feminist movement (1960s–80s). By the end of the 1980s, however, its flaws had been clearly identified. Its arguments, broadly speaking, were less relevant, because twice as many women were in the workforce as had been during the 1950s.

**The Feminine Mystique | Summary, Significance, & Facts |**

The Feminine Mystique is a book by Betty Friedan that is widely credited with sparking the beginning of second-wave feminism in the United States. It was published on February 19, 1963 by W. W. Norton.

**The Feminine Mystique**—Wikipedia

The Feminine Mystique (Penguin Modern Classics) Paperback – 4 Mar. 2010 by Betty Friedan (Author) › Visit Amazon's Betty Friedan Page. search results for this author. Betty Friedan (Author) 4.7 out of 5 stars 587 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Audible Audiobooks, Unabridged "Please retry" £ 0.00 . Free with your ...

**The Feminine Mystique (Penguin Modern Classics) - Amazon.co** ...

'One of the most influential non-fiction books of the twentieth century' The New York Times When Betty Friedan produced The Feminine Mystique in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society.

**The Feminine Mystique by Betty Friedan | Waterstones**

When Betty Friedan produced The Feminine Mystique in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazi

**The Feminine Mystique**—British Library Online Shop

The Feminine Mystique by Betty Friedan is an iconic book that relentlessly changed the way the American woman saw herself, until its first publication in 1963.

**The Feminine Mystique by Betty Friedan**—Goodreads

The feminine mystique is the false notion that a woman 's " role " in society is to be a wife, mother, and housewife - nothing else. The mystique is an artificial idea of femininity that says having a career and/or fulfilling one ' s individual potential somehow go against women's pre-ordained role.

**Feminine Mystique Definition and Background**

Several pieces currently on display at the Nelson-Atkins Museum of Art celebrate the female body. Unlike the filtered photographs we encounter today in magazines and social media posts, these pieces of art capture the feminine mystique through the ages. From 15th – and 16th-century painted nudes to more contemporary 21st century three-dimensional portrayals—one featuring glitter, beads,...

**The Feminine Mystique: Five New Pieces To See at Nelson** ...

These adjectives barely describe the earthshaking and long-lasting effects of Betty Friedan's The Feminine Mystique. This is the book that defined "the problem that has no name," that launched the Second Wave of the feminist movement, and has been awakening women and men with its insights into social relations, which still remain fresh, ever since. A new introduction by the bestselling author ...

**The Feminine Mystique**—Audiobook-free mp3

With its call for women to leave the home and enter the workplace, The Feminine Mystique paved the way for the women's liberation movement and became a bestseller. It called for a shakeup of the...

**BBC World Service**—Witness History, The Feminine Mystique

"The Feminine Mystique" by Betty Friedan, published in 1963, is often seen as the beginning of the women ' s liberation movement. It is the most famous of Betty Friedan ' s works, and it made her a household name. Feminists of the 1960s and 1970s would later say "The Feminine Mystique" was the book that " started it all. " What Is the Mystique?

**'Feminine Mystique' by Betty Friedan Started It All**

In the Feminine Mystique, Betty Friedan put a spotlight on the hidden, yet immense problems women faced during the 1950 ' s. Her work propelled the stagnant women ' s rights movement into its second wave and helped women reclaim some equality.

**Amazon.com: The Feminine Mystique (978039322576): Friedan** ...

The feminine mystique encouraged women to misrepresent themselves in an effort to find husbands. Unmarried women sought out activities that they believed attracted men to avoid the stigma of being alone.

**The Feminine Mystique Chapter 1: The Problem That Has No** ...

The Feminine Mystique. Betty Friedan. Published by W W Norton & Co Inc (1997) ISBN 10: 0393040496 ISBN 13: 9780393040494. Used. Quantity Available: 1. From: Better World Books (Mishawaka, IN, U.S.A.) Seller Rating: Add to Basket. £ 35.86. Convert currency. Shipping: £ 7.60. From U.S.A. to United Kingdom Destination, rates & speeds. About this Item: W W Norton & Co Inc, 1997. Condition: Good ...

**The Feminine Mystique by Betty Friedan**—AbeBooks

Betty Friedan (/ˈfridən, friˈdæn, frɪˈfebruəri/; February 4, 1921 – February 4, 2006) was an American feminist writer and activist. A leading figure in the women's movement in the United States, her 1963 book The Feminine Mystique is often credited with sparking the second wave of American feminism in the 20th century.

**Betty Friedan**—Wikipedia

The book that changed the consciousness of a country—and the world. Landmark, groundbreaking, classic—these adjectives barely describe the earthshaking and long-lasting effects of Betty Friedan's...

**The Feminine Mystique**—Betty Friedan—Google Books

Together, Moss and Stuhlberg epitomise a very horrible masculine and feminine mystique. They are, for a while at any rate, the very emblems of co-dependent wickedness.

**Shirley review**—Elisabeth Moss gets under a horror writer ...

First published in 1963, "The Feminine Mystique" ignited a revolution that profoundly changed our culture, our consciousness, and our lives.

**Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.**

The book that changed the consciousness of a country—and the world. Landmark, groundbreaking, classic—these adjectives barely describe the earthshaking and long-lasting effects of Betty Friedan's The Feminine Mystique. This is the book that defined "the problem that has no name," that launched the Second Wave of the feminist movement, and has been awakening women and men with its insights into social relations, which still remain fresh, ever since. A national bestseller, with over 1 million copies sold.

" If you ' ve never read it, read it now. " —Arianna Huffington, O, The Oprah Magazine Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of The Feminine Mystique. Published in 1963, it gave a pitch-perfect description of " the problem that has no name " : the insidious beliefs and institutions that undermined women ' s confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, The Feminine Mystique is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th – anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, The Feminine Mystique. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In A Strange Stirring, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, A Strange Stirring brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

This biography of Betty Friedan traces the development of her feminist outlook from her childhood in Illinois to her marriage. Horowitz offers a reading of The Feminine Mystique and argues that the roots of Friedan's feminism run deeper than she has led us to believe.

The Feminine Mystique (1963) is a powerful critique of women's roles in contemporary American society. Drawing on new scholarship in the social sciences, Betty Friedan attacked a wide range of institutions—among them women's magazines, women's colleges, and advertisers—for promoting a one-dimensional image of women as happy housewives. This image, Friedan suggested, created a " feminine mystique," a belief that " fulfillment as a woman had only one definition for American women after 1949—the housewife-mother. " The book soon became a national best seller, with over a million copies sold. This Norton Critical Edition of Friedan's phenomenal book traces its cultural and historical significance over its first fifty years. The text of The Feminine Mystique is accompanied by an introduction and is fully annotated. Friedan's book is the product of her early life as an activist, a student, and an intellectual while also drawing on her own experiences as a wife and mother. " Origins and Influences " includes writings that helped shape the author's ideas about women and society. These works are topically organized: " Childhood World," " Intellectual Influences," " Domesticity and Momism" during the Cold War, " " Popular-Front Feminism," " The Power of the Feminine Mystique on Betty Friedan?," and finally, " Female Labor Force Participation Trends in the Twentieth Century. " Among the authors included are Robert S. and Helen Merrell Lynd, Friedrich Engels, Margaret Mead, Amram Scheinfeld, and Simone de Beauvoir. The 1960s was a time of great upheaval in America with sweeping changes throughout society including women's rights, civil rights, peace movements, environmental movements, student activism, and the sexual revolution. It was also a time when a large group of American Jewish intellectuals, including Friedan, made comparisons between American life and Nazi destruction. " The Turn of the Sixties: Political, Intellectual, and Cultural Ferment " provides readers with an understanding of The Feminine Mystique's contemporary context through relevant U.S. government documents and through the voices of, among others, Eleanor Roosevelt, Reverend Martin Luther King Jr., Helen Gurley Brown, and Bruno Bettelheim. More impressive than even The Feminine Mystique's best-seller status and the debate it sparked in the national press is its broader cultural significance. Hundreds of women wrote to Friedan about how the book affected them personally. " Impact " includes a selection of these letters from the Betty Friedan Papers, along with feminist writings from the second (Pauli Murray, Robin Morgan, Bella Abzug) and third (Rebecca Walker, Naomi Wolf, Jennifer Baumgardner and Amy Richards) waves of feminism, and the backlash against the movement and The Feminine Mystique (Phyllis Schlafly). Analyses of Betty Friedan as a historian, the evolution of her ideas, and the legacy of The Feminine Mystique on its fiftieth anniversary are also included. Selections from Friedan scholars such as Daniel Horowitz, Joanne Meyerowitz, Ruth Rosen, Stephanie Coontz and others are excerpted in the section on " Scholarship ". A Chronology of Betty Friedan's life and work and a Selected Bibliography are also included.

When Betty Friedan produced The Feminine Mystique in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism ..... began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Among those women was Friedan herself, who frankly recorded her astonishment, gratification, and anger as the movement she helped create grew beyond all her hopes, and then raced beyond her control into a sexual politics she found disturbing.

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. " Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." – The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And " the end of men "—the title of Rosin ' s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan ' s " feminine mystique. " Simone de Beauvoir ' s " second sex," Susan Faludi ' s " backlash," and Naomi Wolf ' s " beauty myth " once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Betty Friedan's book The Feminine Mystique is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the ' ideal ' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different – that men found their greatest fulfilment through work, while women were most fulfilled in the home – stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement – the ' second wave ' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

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