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The Egyptian is a classic historical novel by Finnish writer Waltari and set in the Egypt of the 14th century BCE. The main protagonist and narrator is Sinuhe, priest-physician to the Pharaohs Amenhotep III and Akhenaten (called Akhnaton in the story), whose consort, Nefertiti, is the subject of the above quotation. What I found surprising in the story is that Nefertiti plays a much lesser ...

The Egyptian: A Novel: Amazon.co.uk: Waltari, Mika ...

The Egyptian (Sinuhe egyptil ä inen, Sinuhe the Egyptian) is a historical novel by Mika Waltari. It was first published in Finnish in 1945, and in an abridged English translation by Naomi Walford in 1949, from Swedish rather than Finnish.

The Egyptian - Wikipedia

The Egyptian is a classic historical novel by Finnish writer Waltari and set in the Egypt of the 14th century BCE. The main protagonist and narrator is Sinuhe, priest-physician to the Pharaohs Amenhotep III and Akhenaten (called Akhnaton in the story), whose consort, Nefertiti, is the subject of the above quotation.

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The Egyptian: Amazon.co.uk: Waltari, Mika: 9780899668635 ...

The Egyptian is a historical novel by Mika Waltari. It was first published in Finnish in 1945, and in an abridged English translation by Naomi Walford in 1949, apparently from Swedish rather than Finnish. So far, it is the only Finnish novel to be adapted into a Hollywood film, which it was, in 1954.

The Egyptian by Mika Waltari - Goodreads

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The Egyptian by Mika Waltari - AbeBooks

THE EGYPTIAN Unabridged English and Chinese translations of the 1945 classic by Mika Waltari, a historical novel situated in ancient Egypt more than 3,000 years ago during the times of Akhenaten, Nefertiti and other historical figures. The translations include complete maps of Sinuhe's travels and extensive glossaries.

Home | Mika Waltari: The Egyptian

The Egyptian, a novel; by Waltari, Mika, 1908-1979; Walford, Naomi. Publication date 1949 Publisher New York, G.P. Putnam's Sons Collection inlibrary; printdisabled; internetarchivebooks; china Digitizing sponsor Internet Archive Contributor Internet Archive Language English. Translation of Sinuhe egyptil ä inen The reed boat -- The house of life -- Thebes fever -- Nefernefernefer -- The ...

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Free download or read online Egyptian Sinuhet pdf (ePUB) book. The first edition of the novel was published in 1945, and was written by Mika Waltari. The book was published in multiple languages including Czech, consists of 831 pages and is available in Hardcover format. The main characters of this fiction, classics story are Akhenaten, Sinuhe.

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Mika Toimi Waltari (pronunciation) (19 September 1908 – 26 August 1979) was a Finnish writer, best known for his best-selling novel The Egyptian (Finnish:

Mika Waltari – Facts, Bio, Family, Life, Info | Sticky Facts

Mika Waltari (1908 – 1979) is best known for his historical novels, which include The Etruscan and The Roman. He is widely considered the greatest Finnish writer of the 20th century.

The Egyptian: A Novel (Rediscovered Classics): Mika ...

The Egyptian [Waltari, Mika] on Amazon.com. *FREE* shipping on qualifying offers. The Egyptian The Egyptian: Waltari, Mika: Amazon.com: Books "The Egyptian" a novel by Mika Waltari This book has over 100 reviews on Amazon, of various lengths and detail. Most Reviewers give 5 stars and so shall I. Perhaps it is a good idea to read some of these reviews before you commit your dollars and time ...

The Egyptian Mika Waltari - nsaidalliance.com

Mika Toimi Waltari (pronunciation (help · info)) (19 September 1908 – 26 August 1979) was a Finnish

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writer, best known for his best-selling novel *The Egyptian* (Finnish: *Sinuhe egyptil ä inen*).

Mika Waltari - Wikipedia

The Egyptian, historical novel by Mika Waltari, published in Finnish in 1945 as *Sinuhe, egyptil ä inen*.

The Egyptian | novel by Waltari | Britannica

Nov 27, 2012 - Waltari, Mika "The Egyptian" (Finnish: *Sinuhe Egyptil ä inen*) - 1945 A book suggested by one of our Finnish members. She told us...

Mika Waltari "The Egyptian". This book by a Finnish author ...

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Amazon.com: *The Egyptian* eBook: Mika Waltari: Kindle Store

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The Egyptian: A Novel: Waltari, Mika, Robinson, Lynda S ...

The world of ancient Egypt springs magnificently to life in this astonishing historical novel of love, war,

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political intrigue, and religious revolution. Told from the first-person point of view, it is the story of Sinuhe, physician to the royal court of Pharaoh Amenhotep III and his successors in the middle of the tumultuous 14th century B.C.

The Egyptian by Mika Waltari | Audiobook | Audible.com

Based on Mika Waltari's 1949 novel, about a poor orphan who becomes a brilliant physician is appointed to the service of the new Pharaoh. Nominated for an Academy Award (1955, Best Cinematography). A story set in Egypt, shot on location in Death Valley and Red Rock Canyon in California. 8 x 10 inches.

The Egyptian by Waltari - AbeBooks

Waltari, the Egyptian et al. Mika Waltari was born in Helsinki in 1908. His father died when he was six, so the boy ' s education was put in the hands of his mother Olga Johansson and his uncle Toivo. Waltari ' s childhood circumstances had a strong influence on his writing.

Set in Egypt, more than a thousand years before Christ, it encompasses all of the then-known world. It is

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told by Sinhue, physician to the Pharaoh Akhenaton, and is the story of his life. Through his eyes are seen innumerable characters, fully drawn and covering the whole panorama of the ancient world.

First published in 1956, *The Etruscan* is a fiction novel by Finnish author Mika Waltari. Beginning around 480 B.C., the story takes us on the spiritual journey of a young man named Lars Turms as he adventures through Ancient Greece to Sicily, Rome and, finally, Tuscany, searching for the meaning of life. He gradually becomes aware of his immortality and his duties to the future. Although set in ancient civilization, the book poses many of life's existential questions asked to this day, and the reader will find timeless answers to these timeless questions through the main character.

Against a background of the strife-torn land of Judea two thousand years ago, Mika Waltari has written what is certainly his most important novel. Seeking the meaning to his life in the study of philosophy, the young Roman, Marcus Manilianus, discovers in an Alexandrian library a vast number of predictions, all tending to confirm his own feeling that the world is about to enter upon a new era. Two chance encounters with Jews who proclaim the coming of a world leader whom they call the Messiah or King, cause Marcus to resolve to make a visit to the Holy City of the Jews. He arrives outside Jerusalem in time to see crowds—some curious, some shocked—staring up at three crosses on a nearby mound. Above the center cross, an inscription had been fixed: JESUS OF NAZARETH, KING OF THE JEWS. The quest that ensues leads Marcus through all parts of Jerusalem and into contact with men and women of all stations of life who had known this remarkable man. And by degrees, wonderful if strange things are

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revealed to him of Jesus ' teaching, and he experiences the odd sensation of almost believing in the destiny of this crucified Roman among the alien Jews, Stands alone on the borderline of two worlds, feelings he belongs to neither, and it becomes vital to him to find " the way, " the Kingdom, " to again knowledge and certainty, not merely belief. What follows, as Marcus pursues his search for the promised secret of the Kingdom, bring to a climax as exciting and deeply moving a novel as Mika Waltari, certainly one of the world ' s outstanding historical novelists, has ever written. It is a story of a time long past, yet it deals with a theme as modern as today: the dilemma of modern man and his culture in gaining and retaining a faith. And always present throughout the novel is the splendor, the irony and humor which have so delighted millions of readers of other Waltari novels from The Egyptian to The Etruscan.

Historical novel about Constantinople at the time of its fall, in 1452-1453.

"This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.). Composed by an anonymous author in the form of a funerary autobiography, the Tale tells how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king's sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King

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Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of the Great Pyramid."--Jacket.

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