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Comparing Religions is a next-generation textbook which expertly guides, inspires, and challenges those who wish to think seriously about religious pluralism in the modern world. A unique book teaching the art and practice of comparing religions Draws on a wide range of religious traditions to demonstrate the complexity and power of comparative practices Provides both a history and understanding of comparative practice and a series of thematic chapters showing how responsible practice is done A three part structure provides readers with a map and effective process through which to grasp this challenging but fascinating approach The author is a leading academic, writer, and exponent of comparative practice Contains numerous learning features, including chapter outlines, summaries, toolkits, discussion questions, a glossary, and many images Supported by a companion website (available on publication) at www.wiley.com/go/kripal, which includes information on individual religious traditions, links of other sites, an interview with the author, learning features, and much more

Writing and teaching across cultures and disciplines makes the act of comparison inevitable. Comparative theory and methods of comparative literature and cultural anthropology have permeated the humanities as they engage more centrally with the cultural flows and circulation of past and present globalization. How do scholars make ethically and politically responsible comparisons without assuming that their own values and norms are the standard by which other cultures should be measured? Comparison expands upon a special issue of the journal New Literary History, which analyzed theories and methodologies of comparison. Six new essays from senior scholars of transnational and postcolonial studies complement the original ten pieces. The work of Gayatri Chakravorty Spivak, Ella Shohat, Robert Stam, R. Radhakrishnan, Bruce Robbins, Ania Loomba, Haun Saussy, Linda Gordon, Walter D. Mignolo, Shu-mei Shih, and Pheng Cheah are included with contributions by anthropologists Caroline B. Brettell and Richard Handler. Historical periods discussed range from the early modern to the contemporary and geographical regions that encompass the globe. Ultimately, Comparison argues for the importance of greater self-reflexivity about the politics and methods of comparison in teaching and in research.

Ott and Longnecker's AN INTRODUCTION TO STATISTICAL METHODS AND DATA ANALYSIS, 6th Edition, International Edition provides a broad overview of statistical methods for advanced undergraduate and graduate students from a variety of disciplines who have little or no prior course work in statistics. The authors teach students to solve problems encountered in research projects, to make decisions based on data in general settings both within and beyond the university setting, and to become critical readers of statistical analyses in research papers and in news reports. The first eleven chapters present material typically covered in an introductory statistics course, as well as case studies and examples that are often encountered in undergraduate capstone courses. The remaining chapters cover regression modeling and design of experiments.

This market-leading text emphasizes future consumers of psychological research, uses real-world examples drawn from popular media, and develops students' critical-thinking skills as they become systematic interrogators of information in their everyday lives.

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Designing Experiments and Analyzing Data: A Model Comparison Perspective (3rd edition) offers an integrative conceptual framework for understanding experimental design and data analysis. Maxwell, Delaney, and Kelley first apply fundamental principles to simple experimental designs followed by an application of the same principles to more complicated designs. Their integrative conceptual framework better prepares readers to understand the logic behind a general strategy of data analysis that is appropriate for a wide variety of designs, which allows for the introduction of more complex topics that are generally omitted from other books. Numerous pedagogical features?further facilitate understanding:?examples of published research demonstrate the applicability of each chapter's content; flowcharts?assist in choosing the most appropriate procedure;?end-of-chapter lists of important formulas highlight key ideas and assist readers in locating the initial presentation of equations; useful programming code and tips are provided throughout the book and in associated resources available online, and?extensive sets of exercises?help develop a deeper understanding of the subject.?Detailed solutions?for some of the exercises and?realistic data sets?are included on the website (DesigningExperiments.com). The pedagogical approach used throughout the book enables readers to gain an overview of experimental design, from conceptualization of the research question to analysis of the data. The book and its companion website with web apps, tutorials, and detailed code are ideal for students and researchers seeking the optimal way to design their studies and analyze the resulting data.

Individual Differences and Personality, Third Edition provides a comprehensive overview of research on personality. The book begins with the main approaches to the study of personality, basic principles of personality measurement, the concept of personality traits, and the major dimensions of personality variation. Further chapters review personality change and stability, biological causal mechanisms, genetic and environmental influences and evolutionary adaptive function. Personality disorders are examined as are life outcomes--such as relationships, work, health, and others--that are predicted by personality characteristics. The book additionally examines important individual differences, such as mental abilities, vocational interests, religious beliefs, political attitudes and sexuality. The third edition is updated with new findings on age-related differences in personality, on sexual orientation and personality, on socially desirable responding in personality assessment, and on the biological and social origins of mental ability differences. Treatments of several topics have been streamlined, including reliability and validity, developmental change, genetic and environmental influences and the structure of mental abilities. Organized by issues in personality research rather than by theorists Identifies main traits in personality and explains personality assessment Examines the impact of personality on life outcomes Explores developmental, genetic and evolutionary aspects of personality Includes other psychological characteristics (abilities, interests, beliefs and attitudes)

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

The first edition of *Tropical Rain Forests: an Ecological and Biogeographical Comparison* exploded the myth of 'the rain forest' as a single, uniform entity. In reality, the major tropical rain forest regions, in tropical America, Africa, Southeast Asia, Madagascar, and New Guinea, have as many differences as similarities, as a result of their isolation from each other during the evolution of their floras and faunas. This new edition reinforces this message with new examples from recent and on-going research. After an introduction to the environments and geological histories of the major rain forest regions, subsequent chapters focus on plants, primates, carnivores and plant-eaters, birds, fruit bats and gliding animals, and insects, with an emphasis on the ecological and biogeographical differences between regions. This is followed by a new chapter on the unique tropical rain forests of oceanic islands. The final chapter, which has been completely rewritten, deals with the impacts of people on tropical rain forests and discusses possible conservation strategies that take into account the differences highlighted in the previous chapters. This exciting and very readable book, illustrated throughout with color photographs, will be invaluable reading for undergraduate students in a wide range of courses as well as an authoritative reference for graduate and professional ecologists, conservationists, and interested amateurs.

Effective science teaching requires creativity, imagination, and innovation. In light of concerns about American science literacy, scientists and educators have struggled to teach this discipline more effectively. *Science Teaching Reconsidered* provides undergraduate science educators with a path to understanding students, accommodating their individual differences, and helping them grasp the methods--and the wonder--of science. What impact does teaching style have? How do I plan a course curriculum? How do I make lectures, classes, and laboratories more effective? How can I tell what students are thinking? Why don't they understand? This handbook provides productive approaches to these and other questions. Written by scientists who are also educators, the handbook offers suggestions for having a greater impact in the classroom and provides resources for further research.

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