

Rubbish The Archaeology Of Garbage William L Rathje

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Rubbish!: The Archaeology of Garbage by William L. Rathje ...

It is not a book like the Story of Stuff, or Garbage Land that explores what happens when you throw something "away." Rubbish is literally about garbage archaeology and details the findings of a group of "garbologists" who examine the contents of garbage cans and landfills. The findings of the Garbage Project are certainly fascinating and worthwhile.

Rubbish!: The Archaeology of Garbage by William L. Rathje

It is from the discards of former civilizations that archaeologists have reconstructed most of what we know about the past, and it is through their examination of today's garbage that William...

Rubbish!: The Archaeology of Garbage - William L. Rathje ...

William Rathje and Cullen Murphy tell the fascinating story of the Garbage Project, which Professor Rathje has overseen for 20 years and through 28,000 pounds of garbage excavations. By bringing the cold rationality of archeology to bear in the modern landfill, the Garbage Project has demolished many myths about garbage and unearthed important ancient truths about human society.

Rubbish! The Archaeology of Garbage - Foundation for ...

The Garbage Project has excavated eight sanitary landfills from California to Florida and analyzed 6.71 metric tons of refuse deposited between 1952 and 1988.

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Rubbish! : the archaeology of garbage (Book, 1992 ...

Rubbish!: The Archaeology of Garbage William Rathje, Author, William Ratheje, Author, Cullen Murphy, With HarperCollins Publishers \$23 (250p) ISBN 978-0-06-016603-8

Rubbish!: The Archaeology of Garbage - PublishersWeekly.com

The Archaeology of Garbage. It is from the discards of former civilizations that archaeologists have reconstructed most of what we know about the past, and it is through their examination of today ' s garbage that William Rathje and Cullen Murphy inform us of our present. Rubbish! is their witty and erudite investigation into all aspects of the phenomenon of garbage.

Rubbish! | UAPress

"Rubbish" is a highly academic book about "The Garbage Project" at the University of Arizona's Anthropology Department. The main idea behind "The Garbage Project" is to gain information about society by analyzing garbage patterns in various locations. Despite being a book about garbage, the contents of the book are quite diverse.

Amazon.com: Rubbish!: The Archaeology of Garbage ...

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Amazon.com: Customer reviews: Rubbish!: The Archaeology of ...

From time immemorial, people have produced rubbish. Yet to an archaeologist, not even this discarded material is a waste! Just as archaeologists can glean information about the past by excavating ancient houses, streets, and temples, so too can they learn by studying ancient trash. What people discarded tells a lot about how they lived.

Taking Out the Trash in Ancient Jerusalem - Biblical ...

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Rubbish!: The Archaeology of Garbage, Rathje, William ...

Archaeology is, in many respects, the study of ancient human garbage. But in 1973, Professor William Rathje of the University of Arizona took this to a whole other level. Yes, he assigned his students to study garbage. But not ancient garbage. Instead, he asked them to study modern garbage from people living in Tucson, Arizona.

Garbology: The Archaeology of...Garbage? - Guerrilla Explorer

University of California at Berkeley scientists have been gathering samples of human waste from sewers in the San Francisco Bay Area to determine where the coronavirus is most prevalent, according ...

It is from the discards of former civilizations that archaeologists have reconstructed most of what we know about the past, and it is through their examination of today's garbage that William Rathje and Cullen Murphy inform us of our present. Rubbish! is their witty and erudite investigation into all aspects of the phenomenon of garbage. Rathje and Murphy show what the study of garbage tells us about a population's demographics and buying habits. Along the way, they dispel the common myths about our "garbage crisis"—about fast-food packaging and disposable diapers, about biodegradable garbage and the acceleration of the average family's garbage output. They also suggest methods for dealing with the garbage we do have.

An unprecedented look at that most commonplace act of everyday life--throwing things out--and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture--the trash it produces--and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change--the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, Waste and Want recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

Waste represents a category of ' things ', which is familiar and ubiquitous but rarely reflected in archaeological and cultural studies. Perception of waste changes over time and practices associated with waste vary. The ambiguity of waste challenges traditional archaeological approaches that take advantage of refuse to infer past behaviour. Recent developments in research in the social sciences and humanities indicate that waste offers many more dimensions for exploration. This interdisciplinary book brings together scholars who demonstrate the potential of research into waste for understanding humans, non-humans and their inter-relations. In 12 chapters the authors cover topics ranging from the relationship between waste and identity in early agricultural settlements to the perception of contemporary nuclear waste. Although archaeological approaches dominate the contributions, there are also chapters that represent the results of anthropological and historical research. The book is

structured into three main sections that explore the relationship between waste and three domains of interest: value, social differentiation, and space. Archaeologies of Waste will interest archaeologists, anthropologists, historians and other readers intrigued by the potential of things, which were left behind, to shed light on social life.

On Garbage is the first book to examine the detritus of Western culture in full range—not only material waste and ruin, but also residual or "broken" knowledge and the lingering remainders of cultural thought systems.

An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. Archaeology For Dummies offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs.

“ A galvanizing exposé ” of America ’ s trash problem from plastic in the ocean to “ wasteful packaging, bogus recycling, and flawed landfills and incinerators ” (Booklist, starred review). Eat a take-out meal, buy a pair of shoes, or read a newspaper, and you ’ re soon faced with a bewildering amount of garbage. The United States is the planet ’ s number-one producer of trash. Each American throws out 4.5 pounds daily. But garbage is also a global problem. Today, the Pacific Ocean contains six times more plastic waste than zooplankton. How did we end up with this much rubbish, and where does it all go? Journalist and filmmaker Heather Rogers answers these questions by taking readers on a grisly and fascinating tour through the underworld of garbage. Gone Tomorrow excavates the history of rubbish handling from the nineteenth century to the present, pinpointing the roots of today ’ s waste-addicted society. With a “ lively authorial voice, ” Rogers draws connections between modern industrial production, consumer culture, and our throwaway lifestyle (New York Press). She also investigates the politics of recycling and the export of trash to poor countries, while offering a potent argument for change. “ A clear-thinking and peppery writer, Rogers presents a galvanizing exposé of how we became the planet ’ s trash monsters. . . . [Gone Tomorrow] details everything that is wrong with today ’ s wasteful packaging, bogus recycling, and flawed landfills and incinerators. . . . Rogers exhibits black-belt precision. ” —Booklist, starred review

A “ fascinating [and] downright entertaining ” look at what we throw away—and where it all goes (Booklist, starred review). Out of sight, out of mind? Into our trash cans go dead batteries, dirty diapers, bygone burritos, broken toys, tattered socks, eight-track cassettes, scratched CDs, banana peels.... But where do these things go next? In a country that consumes and then casts off more and more, what actually happens to the things we throw away? In Garbage Land, science writer Elizabeth Royte leads us on a wild adventure to answer that question. Along the way, we meet an odor chemist who explains why trash smells so bad; garbage fairies and recycling gurus; neighbors of massive waste dumps; CEOs making fortunes by encouraging waste or encouraging recycling—often both at the same time; scientists trying to revive our most polluted places; fertilizer fanatics and adventurers who kayak amid sewage; paper people, steel people, aluminum people, plastic people, and even a guy who swears by recycling human waste. With a wink and a nod and a tightly clasped nose, Royte takes us on a bizarre cultural tour through slime, stench, and heat—in other words, through the back end of our ever-more supersized lifestyles. By showing us what happens to the things we ’ ve “ disposed of, ” Royte reminds us that our decisions about consumption and waste have a very real impact—and that unless we undertake radical change, the garbage we create will always be with us: in the air we breathe, the water we drink, and the food we consume. Garbage Land is a brilliant exploration into the soiled heart of the American trash can. “ The author ’ s adventures in waste management provide a riveting travelog punctuated by a scathing indictment of American consumption. ” —Wired “ A thorough, perceptive, graceful, and often witty writer. ” —Washington Monthly

The people who lived in England before the First World War now inhabit a realm of yellow photographs. Theirs is a world fast fading from ours, yet they do not appear overly distant. Many of us can remember them as being much like ourselves. Nor is it too late for us to encounter them so intimately that we might catch ourselves worrying that we have invaded their privacy. Digging up their refuse is like peeping through the keyhole. How far off are our grandparents in reality when we can sniff the residues of their perfume, cough medicines, and face cream? If we want to know what they bought in the village store, how they stocked the kitchen cupboard, and how they fed, pampered, and cared for themselves there is no better archive than a rubbish tip within which each object reveals a story. A simple glass bottle can reveal what people were drinking, how a great brand emerged, or whether an inventor triumphed with a new design. An old tin tells us about advertising, household chores, or foreign imports, and even a broken plate can introduce us to the children in the Staffordshire potteries, who painted in the colors of a robin, crudely sketched on a cheap cup and saucer. In this highly readable and delightfully illustrated little book Tom Licence reveals how these everyday minutiae, dug from the ground, contribute to the bigger story of how our great grandparents built a throwaway society from the twin foundations of packaging and mass consumption and illustrates how our own throwaway habits were formed.

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