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When observing others, it can take just seconds to gauge romantic interest -- in some cases

These named moons are a cultural invention - each full moon of each month has a special name that refers to the time of year,' explained researcher Sara Russell ...

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Science agrees that there is a strong link between love and heart health. Being in love is good for not just physical health, but also the heart. Let us understand how being in love keeps one's heart ...

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Healthy Romantic Relationships Are Great for Physical, Mental Health, Say Experts

According to the researchers, these findings help shed light on the underlying neural mechanisms of romantic love and demonstrate that the methods used could represent a valid way to investigate love.

Brain Scans Can Now Detect If You're In Love

The relationship Big Three, aka the Three E's, can help you understand your partner on another level and prevent petty arguments altogether.

Learn Your Partner's "Big Three" Traits To Stop Petty Arguments in Their Tracks

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The main difference between a romantic spark and a good first impression ... The Beach Is My Happy Place—and Here Are 3 Science-Backed Reasons It Should Be Yours, Too Paid Content The Beach ...

The Key Difference Between a Romantic Spark and a Good First Impression

From the author of "Becoming Dr. Ruth," a romantic comedy about an autistic professor and an injured Broadway dancer helping each other find human connection.

Cinnabar's new play, a romantic-comedy about loneliness, hurt and healing, to debut in Petaluma

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established to teach the community the story of the Atomic Age. This week, the museum is getting ready for ...

Museum celebrates virtual Nuclear Science Week, hosts upcoming camps

Sunil Dhawan, a dermatologist who took a job as Theranos lab director, testified on Thursday in the Elizabeth Holmes criminal trial.

Theranos hired its president's dermatologist as lab director in 2014, testimony shows

Such is the premise of *Needle in a Timestack*, John Ridley's adaptation of sci-fi heavyweight Robert Silverberg's 1983 short story. In one of those *Black Mirror*, just-on-the-horizon

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futures, Nick (Odom ...

Needle in a Timestack

Clips and full-session videos from the Greater Good Gratitude Summit, a day-long event featuring research funded by the GGSC's "Expanding the Science and Practice of Gratitude" program.

How Does Gratitude Affect Romantic Relationships?

There's a popular belief that only 7% of our communication in conversation is verbal. Whether or not this is true, placing more emphasis on nonverbal communications and social signals can help anyone ...

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I can visualize the pickers hustling between the rows of vines with those bins full of grapes and dumping them into an even bigger bin. Maybe they are even singing as they work. At the end of the ...

In the Country: Varsity pickers

This is the opposite of the romantic understanding of wilderness ... Climate change is now making these problems worse. Science alone has failed to solve these problems. Imposing land management ...

Indigenous knowledge and the persistence of the 'wilderness' myth

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UTSA's footbridge connecting the arts and science buildings on main campus appears inconspicuous but campus lore says it's the place where a whirlwind Roadrunner romance took flight with just a wink.

UTSA shares the love story behind its most-romantic spot on campus

This year's Mill Valley Film Festival marks the much-anticipated return of movies, and audiences, to theaters, but the Northern California event founded in 1977 retains some lingering influences of ...

Mill Valley Film Fest Fetes Spirited In-Person Return

A romantic evening calls for candles — lots ... how every single

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brownie has a crispy edge to it. If your wife loves science she will see the romance in this hereditary screening test from ...

Romanticism in all its expression communicated a vision of the essential interconnectedness and harmony of the universe. The romantic concept of knowledge was decidedly unitary, but, in the period between 1790 and 1840, the special emphasis it placed on observation and research led to an unprecedented accumulation of data, accompanied by a rapid growth in scientific specialization. An example of the tensions created by this development is to be found in the scientists' congresses which attempted a first response to the

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fragmentation of scientific research. The problem concerning the unitary concept of knowledge in that period, and the new views of the world which were generated are the subject of this book. The articles it contains are all based on original research by an international group of highly specialized scholars. Their research probes a wide range of issues, from the heirs of Naturphilosophie, to the 'life sciences', and to the debate on 'Baconian Sciences', as well as examining many aspects of mathematics, physics and chemistry. History of philosophy and history of science scholars will find this book an essential reference work, as well as all those interested in 19th century history in general. Undergraduate and graduate students will also find here angles and topics that have hitherto been largely neglected.

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Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason—but that this partnership was impossible unless imagination's penchant for fantasy could be contained.

This book presents a series of essays which focus on the role of Romantic philosophy and ideology in the sciences.

First published in 1998. The Romantic Era was a time when society, religion and other beliefs, and science were all in flux. The idea that the universe was a great clock, and that men were little clocks, all built by a divine watchmaker, was giving way to a more dynamic and pantheistic way of thinking. A

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new language was invented for chemistry, replacing metaphor with algebra; and scientific illustration came to play the role of a visual language, deeply involved with theory. A scientific community came gradually into being as the 19th century wore on. The papers which compose this book have appeared in a wide range of books and journals; together with the new introduction they illuminate science and its context in the Romantic Era and follow its effects in the 19th century.

Bernhard Kuhn's study uncovers a fundamental connection between the autobiographies and scientific writings of Rousseau, Goethe, and Thoreau that refutes the now entrenched thesis of the 'two cultures.' As he examines these three representative writers, Kuhn reveals the scientific

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character of autobiographical writing while demonstrating the autobiographical nature of natural science. An unfolding drama emerges, in which Romantic Period writers are seen preserving what modern culture is determined to break apart.

Innovative, alternative account of romanticism, exploring how art and science together contested the evidentiary authority of the human body.

Romanticism in all its expression communicated a vision of the essential interconnectedness and harmony of the universe. The romantic concept of knowledge was decidedly unitary, but, in the period between 1790 and 1840, the special emphasis it placed on observation and research led to an

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unprecedented accumulation of data, accompanied by a rapid growth in scientific specialization. An example of the tensions created by this development is to be found in the scientists' congresses which attempted a first response to the fragmentation of scientific research. The problem concerning the unitary concept of knowledge in that period, and the new views of the world which were generated are the subject of this book. The articles it contains are all based on original research by an international group of highly specialized scholars. Their research probes a wide range of issues, from the heirs of Naturphilosophie, to the 'life sciences', and to the debate on 'Baconian Sciences', as well as examining many aspects of mathematics, physics and chemistry. History of philosophy and history of science scholars will find this book

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an essential reference work, as well as all those interested in 19th century history in general. Undergraduate and graduate students will also find here angles and topics that have hitherto been largely neglected.

In this provocative and original study, Alan Richardson examines an entire range of intellectual, cultural, and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time. Richardson breaks new ground in two fields, revealing a significant and undervalued facet of British Romanticism while demonstrating the 'Romantic' character of early neuroscience. Crucial notions like the active mind, organicism, the unconscious, the fragmented subject, instinct and intuition,

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arising simultaneously within the literature and psychology of the era, take on unsuspected valences that transform conventional accounts of Romantic cultural history. Neglected issues like the corporeality of mind, the role of non-linguistic communication, and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long-standing critical puzzles, from Coleridge's suppression of 'Kubla Khan', to Wordsworth's perplexing theory of poetic language, to Austen's interest in head injury.

Situated at the intersection of literature and science, Holland's study draws upon a diverse corpus of literary and scientific texts which testify to a cultural fascination with procreation

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around 1800. Through readings which range from Goethe's writing on metamorphosis to Novalis's aphorisms and novels and Ritter's Fragments from the Estate of a Young Physicist, Holland proposes that each author contributes to a scientifically-informed poetics of procreation. Rather than subscribing to a single biological theory (such as epigenesis or preformation), these authors take their inspiration from a wide inventory of procreative motifs and imagery.

Romantic poets, notably Wordsworth, Blake, Coleridge and Keats, were deeply interested in how perception and sensory experience operate, and in the connections between sense-perception and aesthetic experience. Noel Jackson tracks this preoccupation through the Romantic period and beyond, both

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in relation to late eighteenth-century human sciences, and in the context of momentous social transformations in the period of the French Revolution. Combining close readings of the poems with interdisciplinary research into the history of the human sciences, Noel Jackson sheds light on Romantic efforts to define how art is experienced in relation to the newly emerging sciences of the mind and shows the continued relevance of these ideas to our own habits of cultural and historical criticism today. This book will be of interest not only to scholars of Romanticism, but also to those interested in the intellectual interrelations between literature and science.

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