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guesses, but do not tell them the answers. They will find out as they read that the answers are: 1 That Gulliver should lose his sight, and be given a little less food every day, so that he would become ill and die. 2 Yes. 3 No. 4 He swims to Blefuscu, pulling one of Lilliput ' s warships to carry his clothes.

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A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. 'The moment I first met you, I noticed your pride, your sense of superiority, and your selfish disdain for the feelings of others. You are the last man in the world whom I could ever be persuaded to marry,' said Elizabeth Bennett. And so Elizabeth rejects the proud Mr Darcy. Can nothing overcome her prejudice against him? And what of the other Bennet girls - their fortunes, and misfortunes, in the business of getting husbands? This famous novel by Jane Austen is full of wise and humorous observation of the people and manners of her times.

In the post-9/11 moments, months, and years, America has come to develop a new mortality awareness. Death, and our understanding that it can be sudden and is certainly inevitable, is being talked about more than ever before. As the team in this volume shows through groundbreaking research, surveys, interviews, and vignettes, death awareness has grown strong, and has changed the way we think and act, not only in relation to ourselves and our loved ones, but in relation to society overall. Those changes include nuances from increases in the number and size of college courses focused on death, rapid growth of death books, death photography, television shows dealing with death, as well as the recording and dissemination of death videos from those that show family members dying peacefully to the execution of terrorists or their captives. Impromptu street creations to memorialize common people who have died have emerged, as have new ways to dispose of dead bodies, including blasting ashes into space or placing them under the sea or giving them a green resting place in a natural forest. Our means of grieving, coping, and beliefs about afterlife have been altered, too. This work also includes a look at cosmologists and physicists who have revised their theories on humanity's legacy when our world meets a fateful end, who propose a means by which mankind's achievements might survive indefinitely, transporting from one universe to another without violating the known laws of physics. This book will intrigue all with an interest in considering not only death and how 9/11 changed America's views on and beliefs about it, but also considering what could lie beyond that end for all of us.

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. A pretty young girl has to leave home to make money for her family. She is clever and a good worker; but she is uneducated and does not know the cruel ways of the world. So, when a rich young man says he loves her, she is careful - but not careful enough. He is persuasive, and she is overwhelmed. It is not her fault, but the world says it is. Her young life is already stained by men's desires, and by death.

A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. 'Please, Mr Murdstone! Don't beat me! I've tried to learn my lessons, really I have, sir!' sobs David. Although he is only eight years old, Mr Murdstone does beat him, and David is so frightened that he bites his cruel stepfather's hand. For that, he is kept locked in his room for five days and nights, and nobody is allowed to speak to him. As David grows up, he learns that life is full of trouble and misery and cruelty. But he also finds laughter and kindness, trust and friendship . . . and love.

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. It is 1880, in the Opera House in Paris. Everybody is talking about the Phantom of the Opera, the ghost that lives somewhere under the Opera House. The Phantom is a man in black clothes. He is a body without a head, he is a head without a body. He has a yellow face, he has no nose, he has black holes for eyes. Everybody is afraid of the

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Phantom - the singers, the dancers, the directors, the stage workers . . . But who has actually seen him?

Word count: 5,354 Suitable for young readers

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