

Laurinda Alice Pung

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Australian Curriculum questions for Laurinda by Alice Pung *Laurinda by Alice Pung Book Trailer Alice Pung on the trials of high school and her new novel Laurinda Alice Pung on her new novel One Hundred Days Alice Pung — What I Wrote: Unpolished Gem Book Event with Alice Pung Alice Pung - One Hundred Days Is Alice's Dad the Hackers Leader?! (Spending 24 Hours Searching for Missing GMI Agent) EXTREME Clue Give up - UG Krishnamurti*

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DERMAROLLING HAIR (update)

When Stars Are Scattered | Official Trailer

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What Do Americans Think About Australians?

HOW TO: DERMA ROLLER FOR HAIR \u0026amp; EDGE GROWTH | DETAILED 7 MONTH UPDATE Alice Pung, on *Unpolished Gem*. Mildura Writers' Festival Lucy and Linh by Alice Pung | Book Review Author Alice Pung on growing up as an Asian-Australian and how things are changing Read More with Alice Pung at Moreland City Libraries

2017 UG**Alice Pung: \"Diversity is valued when people feel safe\"** Booktopia Podcast - Alice Pung on One Hundred Days

On The Move 2011: Alice Pung (Writers in Motion: Decline and Recovery) Alice Pung reading from 'Unpolished Gem' - The Write Zone ~~What To Do About Alice? by Barbara Kerley, read aloud by Story Time with Nana~~ Alice Pung: This Book Changed My Life Writers Talk Alice Pung: Cultural Perspective **Alice Pung - Unpolished Gem - Authorial Intent**

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Artistic Director & CEO Brett Sheehy has unveiled his final season for Melbourne Theatre Company - a program of 11 stellar productions including both ...

Melbourne Theatre Company 2022 Season revealed

Brett Sheehy reveals his final season for MTC, which features 11 productions, six of them Australian and five from the UK and US, including the world premiere of an Australian

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boutique musical.

Melbourne Theatre Company announces its 2022 season

The 2022 season for Melbourne Theatre Company ranges from a literal cliffhanger in the Andes to a controversial play that left one viewer trembling.

MTC promises thrills, music and a poke at complacent progressives

"I love telling Australian stories. Our audiences love being told Australian stories." Among these are Laurinda, adapted from author Alice Pung's novel of the same name by writer and comedian Diana ...

A Look at Melbourne Theatre Company's Vibrant 2022 Program

Partly because of the pandemic and delayed premieres, 2022 will see four world premieres from Next Stage, including Laurinda by Diana Nguyen, based on the novel by Alice Pung, and the final play ...

Brett Sheehy launches his final Melbourne Theatre Company season

Individual tickets for Touching the Void, Fun Home, Admissions and The Heartbreak Choir are

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available December 2, with tickets for The Sound Inside, Come Rain or Come Shine, Laurinda, Cyrano ...

Fun Home to finally make its Melbourne debut for MTC's 2022 season

We also will consider how engaging with aboriginal traditions of art-making (both in Sydney and in Alice Springs) can help us think more critically and ethically about digital composing. As we work to ...

Lit Down Under: Australia Study Abroad

Laurinda, an adaptation of Alice Pung's award-winning novel of the same name opens on Thursday 11 August, brought to the stage by writer and comedian Diana Nguyen with MTC's Petra Kalive.

From an author Amy Tan calls "a gem," this is a witty, highly acclaimed novel that's "part Mean Girls, part Lord of the Flies" (The Bulletin, Starred review) about navigating life in private school while remaining true to yourself. Lucy is a bit of a pushover, but she's ambitious and smart, and she has just received the opportunity of a lifetime: a scholarship to a prestigious school, and a ticket out of her broken-down suburb. Though

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she's worried she will stick out like badly cut bangs among the razor-straight students, she is soon welcomed into the Cabinet, the supremely popular trio who wield influence over classmates and teachers alike. Linh is blunt, strong-willed, and fearless—everything Lucy once loved about herself. She is also Lucy's last solid link to her life before private school, but she is growing tired of being eclipsed by the glamour of the Cabinet. As Lucy floats further away from the world she once knew, her connection to Linh—and to her old life—threatens to snap. Sharp and honest, Alice Pung's novel examines what it means to grow into the person you want to be without leaving yourself behind. An NPR Best Book of the Year A Kirkus Reviews Best Book of the Year A YALSA Best Fiction for Young Adults selection A Texas Tayhas Reading List Selection A Bank Street College of Education and Children's Book Committee Best Children's Books of the Year with Distinguished Outstanding Merit "A bracing, enthralling gut-punch and an essential read for teens, teachers, and parents alike." —Kirkus Reviews, Starred review "This daring work with an authentic protagonist teaches important lessons about being yourself while navigating through life."—School Library Journal, Starred review "Lucy's struggle to find her place and sense of self will have a wide appeal for teen readers and is a welcome addition to the prep-school canon."—Booklist, Starred review "Lyrical, enchanting prose

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from a narrator with perception so acute she cannot help but share it immerses readers into the very heart of every scene. This is highly recommended for classrooms and libraries [and] a superb choice for book discussion groups and world young adult literature survey courses."--VOYA, Starred review "Part Mean Girls, part Lord of the Flies, and part Special Topics in Calamity Physics, this well-observed and unsentimental novel taps into what is primal within privileged adolescent girls."--The Bulletin, Starred review "Lucy's narration pulls readers alongside her uncertain navigation of two worlds, and we can't help but cheer in solidarity as Lucy recognizes assimilation masquerading as inclusion, refuses to back down, and instead embraces who she is."--Horn Book Magazine "In a novel filled with strong visual images, Pung draws a sharp contrast between authenticity and deception, integrity and manipulation. Against the vividly painted backdrops of two very different communities, she traces Lucy's struggle to form a new identity without compromising the values she holds closest to her heart."--Publishers Weekly

Laurinda is an exclusive school for girls. At its secret core is the Cabinet, a trio of girls who wield power over their classmates - and some of their teachers. Entering this world of wealth and secrets is Lucy Lam, a scholarship girl with sharp eyes and a shaky

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sense of self. As she watches the Cabinet at work, and is courted by them, can Lucy stay true to herself as she finds her way in this new world of privilege and opportunity?

"The stories in this anthology are special because they capture the school experience with rare authenticity. These are not adults writing about teenagers, but real young adult writers." –Alice Pung Award-winning author Alice Pung has selected 25 diverse stories written by high school students inspired by her bestselling YA novel, *Laurinda*. The collection features an impressive range of genres by exciting new voices, exploring themes as varied as intergenerational friendship, cultural identity, bullying and heartbreak. From epiphanies on an African safari to trying to cope with the death of a parent, from a prank gone wrong to finding love in unexpected places, the stories in *My First Lesson* are vivid and imaginative, funny and surprising, poetic and moving. Proceeds from this book will be donated to Room to Read.

"Poignant, provocative, sometimes laugh-out-loud funny, Pung's rollicking tale of two worlds is not to be missed."—Kirkus Reviews (starred review) After Alice Pung's family fled to Australia from the killing fields of Cambodia, her father chose Alice as her name because he thought their new country was a Wonderland. In this lyrical, bittersweet

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debut memoir—already an award-winning bestseller when it was published in Australia—Alice grows up straddling two worlds, East and West, her insular family and the Australia outside. With wisdom beyond her years and a keen eye for comedy in everyday life, she writes of the trials of assimilation and cultural misunderstanding, and of the tender but fraught relationships between three generations of women trying to live the Australian dream without losing themselves. *Unpolished Gem* is a moving, vivid journey about identity and the ultimate search for acceptance and healing, delivered by a writer possessed of rare empathy, penetrating insight, and undeniable narrative gifts.

Laurinda is an exclusive school for girls. At its secret core is the Cabinet, a trio of girls who wield power over their classmates - and some of their teachers. Entering this world of wealth and secrets is Lucy Lam, a scholarship girl with sharp eyes and a shaky sense of self. As she watches the Cabinet at work, and is courted by them, Lucy finds herself in a battle for her identity and integrity.

Asian - Australians have often been written about by outsiders, as outsiders. In this collection, compiled by award - winning author Alice Pung, they tell their own stories with verve, courage and a large dose

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of humour. These are not predictable tales of food, festivals and traditional dress. The food is here in all its steaming glory - but listen more closely to the dinner - table chatter and you might be surprised by what you hear. Here are tales of leaving home, falling in love, coming out and finding one's feet. A young Cindy Pan vows to win every single category of Nobel Prize. Tony Ayres blows a kiss to a skinhead and lives to tell the tale. Benjamin Law has a close encounter with some angry Australian fauna, and Kylie Kwong makes a moving pilgrimage to her great - grandfather's Chinese village. Here are well - known authors and exciting new voices, spanning several generations and drawn from all over Australia. In sharing their stories, they show us what it is really like to grow up Asian, and Australian. Contributors include: Shaun Tan, Jason Yat - Sen Li, John So, Annette Shun Wah, Quan Yeomans, Jenny Kee, Anh Do, Khoa Do, Caroline Tran and many more.

'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and

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changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.' Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, The Gifts of Reading forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak

From the author of *Their Guilty Pleasures*: In postwar England, a young woman reopens her late father's nightclub and faces his criminal past. Southampton, 1945. Food, fuel, and other necessities continue to be scarce in England, but when former Wren Victoria Teglia reopens her late father's Club Valletta, it's an event that excites potential members with the desire—and the

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money—to be entertained. Victoria can't help wondering what her father would think. While his exclusive club was once a hotbed of prostitution, illegal gambling, and vice, Victoria intends to run the new establishment on the up and up. But changing the ways of Club Valletta is no easy task. With her father's former right-hand man as her business partner, the underworld connections run deep. And perhaps most dangerous of all is Johnny Daniels, the handsome son of gangster Big Pat Daniels. Johnny wants a piece of the action . . . and he knows how to be persuasive. Will Victoria be swayed by his criminal charms, or will she manage to maintain her principles? "Tate provides a satisfying ending and suggests dark doings that could prove haunting." —Booklist "Her Father's Daughter is an entertaining, light read . . . [that] keep[s] the pages turning." —Historical Novel Society

One hundred days. It's no time at all, she tells me. But she's not the one waiting. In a heady whirlwind of independence, lust and defiance, sixteen-year-old Karuna falls pregnant. Not on purpose, but not entirely by accident, either. Incensed, Karuna's mother, already over-protective, confines her to their fourteenth-storey housing-commission flat, to keep her safe from the outside world — and make sure she can't get into any more trouble. Stuck inside for endless hours, Karuna battles her mother and herself for a

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sense of power in her own life, as a new life forms and grows within her. As the due date draws ever closer, the question of who will get to raise the baby - who it will call Mum - festers between them. One Hundred Days is a fractured fairytale exploring the faultlines between love and control. At times tense and claustrophobic, it is nevertheless brimming with humour, warmth and character. It is a magnificent new work from one of Australia's most celebrated writers. 'One Hundred Days tells a story about growing up, discovering the difference between love and control, and taking responsibility. I loved the details: they spoke of a whole world. How I admired this young, determined protagonist. The book is wonderful; I read it all in one sitting.'

-Sofie Laguna 'What is astounding about One Hundred Days is that, while fearlessly honest about the damage family members can inflict on one another, it is also full of forgiveness and harmony and grace. Pung's discernment and command as a writer is astonishing, elating. I adore this book.'

-Christos Tsiolkas 'Pung's characters are so real, I could feel them in the room. There is no word out of place, no sentence that doesn't sing with poetry. This is truly fiction at its fiercest. One Hundred Days is a masterpiece, a triumph - Pung's greatest work yet.' -Maxine Beneba Clarke

A brilliant collection from one of
Australia's leading writers Close to Home

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brings together Alice Pung's most loved writing, on topics such as migration, family, art, belonging and identity. Warm, funny, moving and unfailingly honest, this is Alice at her best - an irresistible pleasure for fans and new readers alike. In 2006, Alice Pung published *Unpolished Gem*, her award-winning memoir of growing up Chinese-Australian in Melbourne's western suburbs. Since then, she has written on everything from the role of grandparents to the corrosive effects of racism; from the importance of literature to the legacy of her parents' migration from Cambodia as asylum seekers. In all of this, a central idea is home: how the places we live and the connections we form shape who we become, and what homecoming can mean to those who build their lives in Australia. 'Most people have an idea of home as a place of comfort and safety. But it is more than that. Your home is a place where your suffering can take shelter.' -Alice Pung 'A beautiful book brimming with rich thoughts and intimate details ... Pung's writing celebrates who we are, where we've come from and the shape of things to come. ??????' -The AU Review 'A warm, wide-ranging selection ... Pung's writing is crisp and colourful.' -The Age 'Mixes vivid personal stories with a sharply nuanced examination of Australia's knotty, turbulent race history.' -The Weekend Australian 'Alice Pung is a gem. Her voice is the real thing.' -Amy Tan

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