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~~Bob Hope: Entertainer of the Century~~

~~'Hope: Entertainer of the Century'~~~~Bob Hope: Entertainer of the Century~~

Bob Hope, Entertainer of the Century ~~Bob Hope's Secret Dark Past~~

~~Revealed In Tell All Book Bob Hope and His Secret Life~~ [VR\u0026PS:](#)

~~Richard Zoglin (author of \"Hope: Entertainer of the Century\")~~

~~interview on WFDU Cedric The Entertainer \"Space Shuttle\" \"Kings of Comedy\"~~

~~What A Medieval Feast Looked Like | Let's Cook History |~~

~~Absolute History 100 Years of Hope and Humor (Bob Hope special, NBC)~~

~~NBC Program Promos (Seinfeld, LA Law, SNL \u0026 more!), May 1993~~

~~Mika Gets Adult Braces, Morning Joe Reacts | Morning Joe | MSNBC~~

Dance Routine: James Cagney and Bob Hope ~~Bob Hope \u0026 Dean Martin~~

~~Carson Tonight Show 1975~~

~~Life as a Child in the 18th Century Tonight Show with guest host Jerry~~

~~Lewis interviewing Bob Hope 1970~~ [Bob Hope Toluca Lake House Reduced](#)

[\\$23Million](#)

~~Mama Was Old School~~~~Bob Hope talks about his money~~ **FAMOUS GRAVE TOUR:**

Bob Hope's Grave At The San Fernando Mission In Mission Hills, CA ~~Bob~~

~~Hope \u0026 Aftermath on Letterman June 16, 1989~~ ~~The Green Book: Guide~~

~~to Freedom (Full Episode)~~

~~The Secret Life of Bob Hope~~~~Let's Cook History: The Medieval Feast~~

~~(Medieval Documentary) | Timeline Cedric the Entertainer at the~~

~~funeral of Bernie Mac~~ ~~How Bob Hope transformed monologue misfires~~

~~Richard Zoglin: 2015 National Book Festival~~ ~~Richard Zoglin - Elvis in~~

~~Vegas~~ [Hope Entertainer Of The Century](#)

This long-awaited, definitive biography is subtitled, ENTERTAINER OF

THE CENTURY, and that is the persuasive case that author Richard

Zoglin makes: that Bob Hope was indeed the most important entertainer

of the twentieth century. Hope lived for a century, from 1903 until

2003, and is the only entertainer to achieve top success in every

field of show business, from vaudeville, to film and television and

everything else in between.

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Hope: Entertainer of the Century by Richard Zoglin

"Bob Hope may indeed have been the most popular comedian of the 20th century, yet he probably is unknown to most Millennials, which is why Richard Zoglin's invaluable biography is so vital.", USA Today "This beautifully written volume is, at last, the book about Bob Hope. Zoglin covers everything: the early life, the sky-rocketing triumphs in every medium, the life-risking-and ego-feeding-patriotism that spanned the globe, bringing laughter (and gorgeous ladies) to our troops in ...

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With his topical jokes and his all-American, brash-but-cowardly screen character, Bob Hope was the only entertainer to achieve top-rated success in every major mass-entertainment medium of the century, from vaudeville in the 1920s all the way to television in the 1950s, 1960s, and 1970s. He virtually invented modern stand-up comedy. Above all, he helped redefine the very notion of what it ...

Hope: Entertainer of the Century - Richard Zoglin ...

Bob Hope, claims Richard Zoglin in this biography, was the most important entertainer of the 20th century. In fact, he adds, you could argue that Hope was 'the only important entertainer'. Can...

Did anyone ever really love Bob Hope? | The Spectator

With his topical jokes and his all-American, brash-but-cowardly screen character, Bob Hope was the only entertainer to achieve top-rated success in every major mass-entertainment medium of the century, from vaudeville in the 1920s all the way to television in the 1950s, 1960s, and 1970s. He virtually invented modern stand-up comedy.

Hope: Entertainer of the Century by Richard Zoglin ...

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Hope was a part of all phases of entertainment in the 20th century. He started in vaudeville, then the stage on Broadway and moved to radio where his star shown throughout America and eventually the world. His movies are well documented and along with his TV work. Also his treks overseas are well documented too.

Amazon.com: Hope: Entertainer of the Century eBook: Zoglin ...

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Hope: Entertainer of the Century: Hillgartner, Malcolm ...

With his topical jokes and his all-American, brash-but-cowardly screen character, Bob Hope was the only entertainer to achieve top-rated success in every major mass-entertainment medium of the century, from vaudeville in the 1920s all the way to television in the 1950s, 1960s, and 1970s.

Chronicles the life and career of comedian, actor, and entertainer Bob Hope.

Draws on exclusive reporting to honor Bob Hope's top-rated successes while discussing such topics as his secret first marriage, stint in reform school and ambivalent relationships with fellow stars.

“Revelatory...fascinating” (The New York Times): The first definitive biography of Bob Hope, featuring exclusive and extensive reporting that makes the persuasive case that he was the most important entertainer of the twentieth century. With his topical jokes and his

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all-American, brash-but-cowardly screen character, Bob Hope was the only entertainer to achieve top-rated success in every major mass-entertainment medium of the century, from vaudeville in the 1920s all the way to television in the 1950s, 1960s, and 1970s. He virtually invented modern stand-up comedy. Above all, he helped redefine the very notion of what it means to be a star: a savvy businessman, an enterprising builder of his own brand, and a public-spirited entertainer whose Christmas military tours and unflagging work for charity set the standard for public service in Hollywood. As Richard Zoglin shows in this “entertaining and important book” (The Wall Street Journal), there is still much to be learned about this most public of figures, from his secret first marriage and his stint in reform school, to his indiscriminate womanizing and his ambivalent relationships with Bing Crosby and Johnny Carson. Hope could be cold, self-centered, tight with a buck, and perhaps the least introspective man in Hollywood. But he was also a tireless worker, devoted to his fans, and generous with friends. “Scrupulously researched, likely definitive, and as entertaining and as important (to an understanding of twentieth- and twenty-first-century pop culture) as its subject once genuinely was” (Vanity Fair), Hope is both a celebration of the entertainer and a complex portrait of a gifted but flawed man. “A wonderful biography,” says Woody Allen. “For me, it’s a feast.”

For five decades, comedian, actor, singer, dancer, and entertainer Bob Hope (1903–2003) traveled the world performing before American and Allied troops and putting on morale-boosting USO shows. Dear Bob . . . : Bob Hope’s Wartime Correspondence with the G.I.s of World War II tells the story of Hope’s remarkable service to the fighting men and women of World War II, collecting personal letters, postcards, packages, and more sent back and forth among Hope and the troops and their loved ones back home. Soldiers, nurses, wives, and parents shared their innermost thoughts, swapped jokes, and commiserated with the “G.I.s’ best friend” about war, sacrifice, lonely days, and worrisome, silent nights. The Entertainer of the Century performed for millions of soldiers in person, in films, and over the radio. He visited them in the hospitals and became not just a pal but their link to home. This unforgettable collection of letters and images, many of which remained in Hope’s personal files throughout his life and now reside at the Library of Congress, capture a personal side of both writer and recipient in a very special and often-emotional way. This volume heralds the voices of those servicemen and women whom Hope entertained and who, it is clear, delighted and inspired him.

Surveys the stand-up comedy of the 1970s, citing the contributions of celebrity comics, from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman, in an account that also evaluates the roles played by such clubs as Catch a Rising Star, the Improv, and the Comedy Store.

“Outstanding pop-culture history.” —Newsday The “smart and zippy

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account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (Rolling Stone) and the incredible "tale of how the King got his groove back" (Associated Press), Elvis in Vegas is a classic feel-good story for the ages.

"I Never Left Home is about ... Bob Hope's journey among our armed forces, during which he has traveled more than 80,000 miles and played before more than half the entire army. It is composed of about three-fourths straight Hope humor and one-fourth extremely moving tribute to our soldiers. It is a personal adventure story and a Hope's eye view of the war ..." --

Traces the rise of popular entertainment throughout the past 100 years as reflected by the career of actor Lyle Talbot, in an uplifting account that documents his work as a traveling performer before he advanced to regular roles in film and on television shows that evinced the period culture of small-town America. 30,000 first printing.

"The best thing to happen to Bing Crosby since Bob Hope," (WSJ) Gary Giddins presents the second volume of his masterful multi-part biography Bing Crosby dominated American popular culture in a way that few artists ever have. From the dizzy era of Prohibition through the dark days of the Second World War, he was a desperate nation's most beloved entertainer. But he was more than just a charismatic crooner: Bing Crosby redefined the very foundations of modern music, from the way it was recorded to the way it was orchestrated and performed. In this much-anticipated follow-up to the universally acclaimed first volume, NBCC Winner and preeminent cultural critic Gary Giddins now

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focuses on Crosby's most memorable period, the war years and the origin story of *White Christmas*. Set against the backdrop of a Europe on the brink of collapse, this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture. While he would go on to reshape both popular music and cinema more comprehensively than any other artist, Crosby's legacy would be forever intertwined with his impact on the home front, a unifying voice for a nation at war. Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives, Giddins brings Bing Crosby, his work, and his world to vivid life--firmly reclaiming Crosby's central role in American cultural history.

Bob Hope tells his life story in the form of his best jokes and comic anecdotes, organized by the stages of his life.

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