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patterns. First,  
setting aside the  
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realizations,

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Japanese makes  
lexical contrasts in  
terms of pitch  
accent in two ways:

(i) presence vs.  
absence, and (ii) if  
present, location.

The examples in  
(1) illustrate the  
lexical contrast  
based on the  
presence vs.  
absence of pitch  
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phonemes, the

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system of /a, i, u, e,

o/, and a relatively

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simple phonotactic distribution of phonemes allowing few consonant clusters. It is traditionally described as having a mora as the unit of timing, with each mora taking up about the same length of time, so that the disyllabic may be analyzed as

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/niQpoN/ and  
dissected into four  
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ontology of Japan's  
linguistic make-up.

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linguistics needs to  
be established as an  
independent field of  
study with its own  
research agenda  
and objects. This  
handbook delineates  
that the UNESCO  
classification is now  
well established and

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which consists of  
five unroofed

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meaning around

which forms are

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as one moves away

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pragmatics, and

sociolinguistics.

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familiar with the

topic at the basic

level and wish to

investigate it in

more detail, but it

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characteristic features and their interactions with phonetics and phonology syntax and semantics. Through contacts with a variety of languages over more than two thousand years of history, Japanese has developed a complex vocabulary system that is composed of four



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lexical strata: (i) native Japanese, (ii) mimetic, (iii) Sino-Japanese, and (iv) foreign (especially English). This hybrid composition of the lexicon, coupled with the agglutinative character of the language by which morphology is

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closely associated with syntax, gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional, isolate, or polysynthetic types of languages.

The linguistic study  
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