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Philip II is a fascinating and enigmatic figure in Spanish history, but it was his letrados--professional bureaucrats and ministers trained in law--who made his vast castilian empire possible. In Juan de Ovando, Stafford Poole traces the life and career of a key minister in the king's government to explore the role that letrados played in Spanish society as they sought to displace the higher nobility in the administration through a system based upon merit. Juan de Ovando was an industrious, discerning, and loyal servant, yet, like all letrados, he owed his position to royal favor. Ovando began his career as an ecclesiastical judge and inquisitor in Seville. From there, at the king's order, he undertook the reform of the University of Alcalá de Henares, one of his most enduring achievements. Appointed then to the supreme council of the Spanish Inquisition, Ovando was commissioned to investigate the Council of the Indies, over which he eventually presided. In this role, Ovando began codifying laws and collecting information about Spain's overseas possessions through the famed Relaciones geográficas--wide-ranging surveys of daily life in the New World. He devised long-term and forward-looking colonial policies for New Spain while, also serving as president of the Council of Finance, he sought to bring order to Spain's chaotic financial situation. Poole's biography of Juan de Ovando provides an intimate view of the day-to-day influence letrados wielded over the Spanish colonial machine.

First published in 1998, this collection of essays deals with four different areas of international economics: the theory of international trade, trade and development, protectionism and factor movements (notably migration and foreign aid). These themes explore the determinants of trade patterns, the relation between these patterns and those of underdevelopment and development, the failure of protectionism to increase welfare and, finally, the impact of emigration on the source country and that of foreign aid on the recipient country.

From one of the greatest historians of the Spanish world, here is a fresh and fascinating account of Spain's early conquests in the Americas. Hugh Thomas's magisterial narrative of Spain in the New World has all the characteristics of great historical literature: amazing discoveries, ambition, greed, religious fanaticism, court intrigue, and a battle for the soul of humankind. Hugh Thomas shows Spain at the dawn of the sixteenth century as a world power on the brink of greatness. Her monarchs, Fernando and Isabel, had retaken Granada from Islam, thereby completing restoration of the entire Iberian peninsula to Catholic rule. Flush with success, they agreed to sponsor an obscure Genoese sailor's plan to sail west to the Indies, where, legend purported, gold and spices flowed as if they were rivers. For Spain and for the world, this decision to send Christopher Columbus west was epochal:the dividing line between the medieval and the modern. Spain's colonial adventures began inauspiciously: Columbus's meagerly funded expedition cost less than a Spanish princess's recent wedding. In spite of its small scale, it was a mission of astounding scope: to claim for Spain all the wealth of the Indies. The gold alone, thought Columbus, would fund a grand Crusade to reunite Christendom with its holy city, Jerusalem. The lofty aspirations of the first explorers died hard, as the pursuit of wealth and glory competed with the pursuit of pious impulses. The adventurers from Spain were also, of course, curious about geographical mysteries, and they had a remarkable loyalty to their country. But rather than bridging earth and heaven, Spain's many conquests bore a bitter fruit. In their search for gold, Spaniards enslaved Indians from the Bahamas and the South American mainland. The eloquent protests of Bartolomé de las Casas, here much discussed, began almost immediately. Columbus and other Spanish explorers--Cortés, Ponce de León, and Magellan among them--created an empire for Spain of unsurpassed size and scope. But the door was soon open for other powers, enemies of Spain, to stake their claims. Great men and women dominate these pages: cardinals and bishops, priors and sailors, landowners and warriors, princes and priests, noblemen and their determined wives. Rivers of Gold is a great story brilliantly told. More significant, it is an engrossing history with many profound--often disturbing--echoes in the present.

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This book gathers a collection of English language essays by Jesús Huerta de Soto over the past ten years, examining the dynamic processes of social cooperation which characterize the market, with particular emphasis on the role of both entrepreneurship and institutions. The author's multidisciplinary approach to the subject is in keeping with a trend in economic thought established by the Austrian school of economics; a discourse that had witnessed a significant revival over the last thirty years. Areas covered in this book include an introduction to the theory of dynamic efficiency as an alternative to the standard paretian criteria, an explanation of the differences between the Austrian and the neoclassical approach to economics, a generalized definition of socialism that allows the joint application of the analysis of interventionism, a dynamic Austrian approach to the analysis of free market environmentalism, nationalism, the reform of Social Security and the theory of banking and an evaluation of the role of Spanish Scholastics of the Sixteenth Century.

This volume integrates the theme of Spain in Italy into a broad synthesis of late Renaissance and early modern Italy by restoring the contingency of events, local and imperial decision-making, and the distinct voices of individual Spaniards and Italians.

This work considers the extraordinary revival of Spanish power following the War of the Spanish Succession.

Spanish identity in the age of nations offers the first comprehensive account in any language of the formation and development of Spanish national identity from ancient times to the present. Much has been written on French, British and German nationalism, but remarkably little has been published on Spanish nationalism. Paradoxically, even in Spain there is much more on Basque, Catalan and other regional nationalisms than on Spanish identity. As a result, this study fills an enormous gap in the literature on Spanish history. This book traces the emergence and evolution of an initial collective identity within the Iberian Peninsula from the Middle Ages to the end of the ancien regime based on the Catholic religion, loyalty to the Crown and Empire. The adaptation of this identity to the modern era, beginning with the Napoleonic Wars and the liberal revolutions, forms the crux of this study. None the less, the book also embraces the highly contested evolution of the national identity in the twentieth century, including both the Civil War and the Franco Dictatorship. Álvarez-Junco 's pioneering study was awarded both the National Prize for Literature in Spain and the Fastenrath Prize by the Spanish Royal Academy

This study of the Spanish monarchy, bureaucracy and representative government under Charles V before and after the "comunero" revolt (1520-1521) demonstrates how the emperor and Castilian republics institutionalized management procedures that promoted accountability, advanced a meritocracy, and facilitated expansionism and domestic stability.

For nearly two centuries Spain was the world's most influential nation, dominant in Europe and with authority over immense territories in America and the Pacific. Because none of this was achieved by its own economic or military resources, Henry Kamen sets out to explain how it achieved the unexpected status of world power, and examines political events and foreign policy through the reigns of each of the nation's rulers, from Ferdinand and Isabella at the end of the fifteenth century to Philip V in the 1700s. He explores the distinctive features that made up the Spanish experience, from the gold and silver of the New World to the role of the Inquisition and the fate of the Muslim and Jewish minorities. In an entirely re-written text, he also pays careful attention to recent work on art and culture, social development and the role of women, as well as considering the obsession of Spaniards with imperial failure, and their use of the concept of "decline" to insist on a mythical past of greatness. The essential fragility of Spain's resources, he explains, was the principal reason why it never succeeded in achieving success as an imperial power. This completely updated fourth edition of Henry Kamen's authoritative, accessible survey of Spanish politics and civilisation in the Golden Age of its world experience substantially expands the coverage of themes and takes account of the latest published research.

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