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This is from the new Basic Art 2.0 series which was introduced for the series' 30th anniversary last year (2015). This is again the hardback version of the book but these books are approximately half the size now, but still a reasonable size measuring 26.4 x 21.6 x 1.3 cm and this is reflected with these hardback versions being considerably cheaper that the larger books released in the first series.

Bacon (Basic Art Series 2.0): Ficacci, Luigi ...

Born back in 1985, the Basic Art Series has evolved into the best-selling art book collection ever published. "These seductive books have slick production values, excellent illustrations, and smart texts. Each one is a fast-food, high-energy fix on the topic at hand." - The New York Times Book Review.

Basic Art Series: Art, Architecture and History, TASCHEN Books

Born back in 1985, the Basic Art Series has evolved into the best-selling art book collection ever published. Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance. a concise biography.

Human trial and trauma: Francis Bacon, TASCHEN Books

About the Series: Each book in TASCHEN's Basic Art Series features: a detailed ...

Bacon - Luigi Ficacci, Francis Bacon - Google Books

Bacon (Basic Art Series 2.0) ... However, the author for this particular book of the Taschen art series did not write in a way that was useful to the objective understanding of Bacon or his paintings. I previously have read the books on Dali and Magritte from this same series. They also had a fantastic range of good quality pieces of work by ...

Amazon.com: Customer reviews: Bacon (Basic Art Series 2.0)

Booktopia has Bacon, Taschen Basic Art Series by Luigi Ficacci. Buy a discounted Hardcover of Bacon online from Australia's leading online bookstore.

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It all began in 1985 when the very first original TASCHEN publication and inaugural Basic Art title, Picasso, was released. A game-changing series was born! Since then, these succinct and slimline books have developed into a true treasure trove.

Lichtenstein - Basic Art Series - New Mags

This is from the new Basic Art 2.0 series which was introduced for the series' 30th anniversary last year (2015). This is again the hardback version of the book but these books are approximately half the size now, but still a reasonable size measuring 26.4 x 21.6 x 1.3 cm and this is reflected with these hardback versions being considerably cheaper that the larger books released in the first series.

Bacon (Taschen Basic Art Series): Amazon.co.uk: Ficacci ...

In the spring of 2014, Taschen's Basic Art series received major criticism in Swedish media for its focus on male artists. The series then consisted of 95 books, only five of which were of female artists. The artists Ditte Ejlerskov and EvaMarie Lindahl highlighted the disparity with an art installation at Malmö Konsthall in Sweden.

Taschen Basic Art - Wikipedia

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TASCHEN, Basic Art Series 2.0 Score A book's total score is based on multiple factors, including the number of people who have voted for it and how highly those voters ranked the book.

TASCHEN, Basic Art Series 2.0 (81 books) - Goodreads

Every book in TASCHEN's Basic Art Series features: - a detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist - approximately 100 color illustrations with explanatory captions - a concise biography

Taschen Basic Art Series by Werner Kriegeskorte

About the Series: Each book in TASCHEN's Basic Art Series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions ... item 1 Bacon (Taschen Basic Art Series) by Ficacci, Luigi ...

Bacon by Francis Bacon and Luigi Ficacci (2003, Trade ...

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Bacon Taschen Basic Art Series - mallaneka.com

A külföldi kiszállítás díjaiért kattintson ide! This book introduces Bacon's erotic, unsettling, unforgettable oeuvre, a transformative body of work often emulated, much analysed, and above all felt. Részletek. Largely self-taught as an artist, Francis Bacon (1909 1992) developed a unique ability to transform interior and unconscious impulses into figurative forms and intensely claustrophobic compositions.

Bacon (Taschen) - muzeumshop.com

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Σειρά βιβλίου: Taschen Basic Art Series. ... Francis Bacon (1909-1992) possessed the rare ability to transform unconscious compulsions into figurative, human-like forms that seem to evoke the raw emotions that bore them. Mixing realism and abstraction, Bacon delves deep beneath the surfaces of things, opening up the human body to ...

Bacon - Ficacci Luigi | Public βιβλία

Keith Haring, 1958-1990: Life for Art (Taschen Basic Art) by Alexandra Kolossa: Klee (Taschen Basic Art Series) Klimt by Gilles Néret: Lempicka (Basic Art Series) by Gilles Néret: Leonardo Da Vinci: 1452-1519: The Complete Paintings and Drawings by Frank Zöllner: Lucian Freud by Sebastian Smee: Lucio Fontana: 1899-1968 (Taschen Basic Art ...

A concise and gripping encounter with Francis Bacon, one of the most individual, powerful, and disturbing painters of the 20th century. Emerging into notoriety in the period following World War II, Bacon developed a unique figurative form, distorted, dismembered, and writhing with intense emotional content.

This introductory volume shows the best of Francis Bacon's work.

"Hopper is simply a bad painter, but if he were a better one, he would probably not be such a great artist." Clement Greenberg.

This presentation of Hundertwasser's work in all of its different facets is guided by the artist's own view of himself and his purpose. And, because his work is virtually inseparable from his personal life and political activity, a vivid portrait of the artist takes shapes before the reader's eyes.

Looks at the works of the American modern artist.

A commentary on the life and work of Andy Warhol, celebrated American artist.

James Ensor (1860-1949) was a major figure in the Belgian avant-garde of the late nineteenth century and an important precursor to the development of Expressionism in the early twentieth.

Looks at the life, career, and works of the American artist.

An artist both of and before his time: The Old Master who ushered in the modern era Francisco Jose de Goya y Lucientes (1746-1828), one of Spain's most revered and controversial painters, is known for his intense, chilling, and sometimes grotesque paintings depicting the injustice of society with brutal sincerity. A court painter to the Spanish crown, he captured, through his works, a snapshot of life in Spain in the late 18th and early 19th centuries. Coming at the tail end of the Old Masters period, Goya, with his audacious, subversive, and highly influential works, can be considered the first painter of the modern era. His influence can be seen in the works of artists as varied as Pablo Picasso and Francis Bacon. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions.

An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

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