

Amsterdam Geert Mak

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Russell Shorto \u0026 Geert Mak on 1609: The Forgotten History of Hudson, Amsterdam and New YorkTHE GOOD BOOK Ep 1 : Amsterdam - A history of the world's most liberal city Russell Shorto \ "Amsterdam\" Geert Mak, In Europa, Eine Reise durch das 20. Jahrhundert [1/12] In Europa podcast met Geert Mak, hoofdstuk 1: 1900 -1914 **Going Dutch in Amsterdam** Russell Shorto: *New Netherland, New Amsterdam* What inspired Russell Shorto to write *Amsterdam* Russell Shorto introduces *Revolution Song: A Story of American Freedom* Dutch New York **Plein Publiek: Jeroen Dijssebloem**

Unieke beelden ACHTER DE SCHERMEN - Wat gebeurt er écht in Den HaagBaudet(FVD); 'Nederland wordt straks gedwongen om immigranten op te nemen!' / Politiek New Amsterdam: The Dutch Trading Post that Became NYC The New York City Evolution Animation The oldest house of New York City (is older than you think) Evolution of the Lower Manhattan Skyline 3reemintEdit Amsterdam Central Station, Netherlands Booketan 2018- ~~GEERT MAK in conversation with John Freeman~~ *Geert Mak* *Geert Mak* **Geert Mak** Welke boeken moet je lezen volgens Geert Mak? 7 of 30 - Aminah Crawford **Russell Shorto on New Amsterdam - The Island at the Center of the World - The John Adams Institute** *Amsterdam* *Geert Mak*

During the programme, historians Geert Mak and James Kennedy noted a history of inequality in Amsterdam. "As far back as the Golden Age, when large amounts of capital flowed into the city ...

A magnet for trade and travellers from all over the world, stylish, cosmopolitan Amsterdam is a city of dreams and nightmares, of grand civic architecture and legendary beauty, but also of civil wars, bloody religious purges, and the tragedy of Anne Frank. In this fascinating examination of the city's soul, part history, part travel guide, Geert Mak imaginatively recreates the lives of the early Amsterdammers, and traces Amsterdam's progress from waterlogged settlement to a major financial centre and thriving modern metropolis

From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history-talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of Chernobyl. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail In Europe is a masterpiece.

Geert Mak's latest book, *The many lives of Jan Six*, has all the outstanding qualities of his other books: erudite, meticulously researched, but above all beautifully written. Mak is a great story-teller and a tireless student of salient facts; this priceless combination has resulted in a literary gem.' Ian Buruma - editor of *The New York Review of Books* In 1654 the first Jan Six had his portrait painted by his friend Rembrandt van Rijn. It is considered the most beautiful portrait Rembrandt ever painted, and it is still part of the private collection in Amsterdam, where the Six family has lived for four centuries. The many lives of Jan Six tells the compelling history of this elite Amsterdam dynasty, of the city and its times, of ambitions and limitations, of grandeur and the constant fear of decline. The book also tells the story of the Sixes through these centuries: after the family patriarch came a second Jan Six, a third; every generation has known one Jan, until the present day. They held high positions: several members of the family were mayors of Amsterdam. Some came into great wealth, others were prominent scientists or stumbled through life hunchbacked, disinherited and broken-hearted. The Six archive is a treasury of unique information, with notes on both weighty affairs and trivial, everyday matters. It also contains the correspondence of four centuries, including with George Washington. The many lives of Jan Six is a cultural and artistic celebration of four centuries of the Netherlands, and Amsterdam. Geert Mak is our guide on a journey through history.

Istanbul's Galata Bridge has spanned the Golden Horn since the sixth century AD, connecting the old city with the more Western districts to the north. But the bridge is a city in itself, peopled by merchants and petty thieves, tourists and fishermen, and at the same time a microcosmic reflection of Turkey as the link between Asia and Europe. Geert Mak introduces us to the cigarette vendors and the best pickpockets in Europe, to the pride of the cobbler and the tea-seller's homesickness, and interweaves their stories with vignettes illuminating the extraordinary history of Istanbul and Turkey. Charming and learned, *The Bridge* is a delightful book from the author of the acclaimed international bestseller *In Europe*.

Jorwerd is a small village in Friesland in the Netherlands. Geert Mak was born in Friesland and he returned to his roots to explore the 'silent revolution' that has taken place in Jorwerd and other villages like it in the years since the Second World War. The village is a form of social organisation that has lasted at least 2000 years yet it has started, slowly but inexorably, to disappear. Recent studies have shown that, by the year 2025, two thirds of the world's population will live in cities and towns. Geert Mak lived in Jorwerd for six months, gathering the personal histories of Jorwerders past and present. By interweaving their lives with the wider history of Europe, Mak provides an unsentimental portrait of the pleasures and hardships of living in the country, while also making plain how rural life everywhere is under threat from the modern world.

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

The countryside is in crisis. The shops are closing down in the villages, there is no school for miles around and, when they grow up, the few remaining children will escape to a less arduous life in the city. The village as we have known it for centuries must adapt to survive, but what will be lost in the process? In this book Geert Mak returns to the small Frisian village of his childhood, Jorwerd (pop. 330 and falling), and meets the present-day Jorwerders: a stubborn, stoic people for whom the flat, windswept landscape has been a source of livelihood for generations, but is now rarely more than a tourist attraction. He has tea with the butcher's wife, drops in on the pub for a beer, and recounts the stirring story of Old Peet, a farmhand who was born, lived and died in Jorwerd. Such men are an extinct species in the new free-market Europe and, with his passing, the village he lived in moved a step along the road of terminal decline. Jorwerd is not an isolated case. It is a paradigm for the changing face of the countryside everywhere in Europe. It has more in common with an English village than it has with the Dutch city of Amsterdam. Is progress always a good thing, or is modernity destroying those social values that once underpinned all our lives? Despite its travails, in Jorwerd Mak discovers a neighbourliness and sense of community that no longer exist in urban life, while ancient families struggle to preserve their long-establishedmodus vivendiin a world obsessed with money and profit.

In 1960 John Steinbeck and his dog Charley set out in their green pickup truck to rediscover the soul of America, visiting small towns and cities from New York to New Orleans.The trip became *Travels With Charley*, one of his best-loved books. Half a century on, Geert Mak sets off from Steinbeck's home. Mile after mile, as he retraces Steinbeck's footsteps through the potato fields of Maine to the endless prairies of the Midwest and stumbles across glistening suburbs and boarded-up stores, Mak searches for the roots of America and what remains of the world Steinbeck describes. How has America changed in the last fifty years; what remains of the American dream; and what do Europe and America now have in common?

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