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After serving juvenile detention in a psychiatric center for two years, 18-year-old Rowan is offered a choice by a powerful corporation: Either spend the next decades in a psychiatric prison or play in their fully-immersive virtual reality game, Aeon Chronicles Online, and grow into the role of the world's next major raid boss that players must defeat.

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Taking more time and care for book 2 than I did with book 1. Jul 23, 2018 05:57PM · 1 like · like Dante Sakurai made a comment on DJay's review of Devil's Deal (Aeon Chronicles Online #1)

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Time travel has made the Edge of Time a dangerous place. To protect the Edge of Time from the disastrous alterations of time travelers, the Aeon Legion seeks the greatest soldiers and warriors from the most bloody, war-torn eras in history. Those they deem worthy gain a chance to compete in the toughest training program ever designed. Terra Mason, a plain eighteen-year-old girl from the modern United States, has an impressive stubborn streak. Her persistence and bravery gains the notice and sponsorship of one of the Aeon Legion's greatest heroines. Now Terra must turn that stubbornness into determination if she is to contend with history's finest soldiers and somehow pass the Aeon Legion's final test, the mysterious Labyrinth. She will not quit. Terra will prove that even someone as average as her can still be a heroine. Hanns Speer is polite, good-natured, charming, a genius inventor of a time travel machine, and a dedicated member of the Nazi Party. Yet he cannot understand why people from the future regard him and his fellow Nazis as monsters. Now he must use his charisma and cunning to challenge the seemingly invincible Aeon Legion and its monopoly on time travel. He will not quit. Hanns will steal history itself if he has to, mistakenly believing it will prove him to be a hero.

A high concept, futuristic, social science fiction thriller where the life and death of humanity hangs on the actions of a lone man well past his prime. An elderly war hero with rejected superpowers must overcome a broken mind to survive his last mission on an alien-controlled earth in the distant future. Benny is a damaged man at the end of life. A hero of World War II, he just wants to live out his final days and die in peace. Majjen is a time-traveling alien. He has spent centuries searching for someone like Benny to fulfill his covert mission. Majjen flashes him forward centuries to an earth

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ruled indirectly by benevolent aliens. They foster global tranquility with the help of humans and androids committed to the roadmap for peace. The deeper this world draws in Benny, the more he realizes that everything is not as it seems. Despite this, Majjen has presented him with one opportunity he never thought possible. The chance at redemption.

Who better to fight back the darkness of the world than the one responsible for most of it? Daylen, once known as the Great Bastard, the Scourge of Nations, Dayless the Conqueror, has lived in hiding since his presumed death. Burdened by age and tremendous guilt, he thinks his life is coming to an end. Unbeknownst to him he's about to embark on a journey towards redemption where his ruthless abilities might save the world. Many battles await with friends to be made and a past filled with countless crimes to confront, all the while trying to keep his true identity a secret. Indeed, it might be too much if not for the fabled power awaiting him. Everfall is a world of perpetual day where the continents float in an endless sky. If one jumps from the continent they will fall for many hours before returning to the same place from which they fell. Skyships rule the air powered by shining sunstone and industrial darkstone. A legendary order of knights bears mystical powers which they use to hunt out the dreaded Shade, monsters that regular people turn into if trapped in darkness for the length of a fall. It is a world of enchanted swords, merciless monsters, mystical knights and hard magic, filled with tales of wonder and adventure.

Where angels walk the ground and the future is told in song, does a man of low rank have a chance at love with a princess? In Camrithia, a land of shadows and mystical secrets, Trevin lives to serve King Laetham. But his heart belongs to the princess, Melaia. When the King sends Trevin on on a dangerous quest to find the missing comains—captains in the king's army—he must leave Melaia to the advances of a swaggering Dregmoorian prince. Challenged to prove his worth, Trevin throws himself into his quest. Striving to prove his love, Trevin undertakes a second mission—find the harps Melaia seeks in order to restore the stairway to heaven. Through fire caves, rogue winds, and murderous threats, Trevin remains steadfastly dedicated to his quest—even when he is falsely accused of a heinous crime. As Trevin's time runs out, he realizes he must face the shame and horror of his own past and the nightmare that has come to life. Will he have the courage to finish what he has started? From the Trade Paperback edition.

NOW FREE! Lies aren't her only weapons against the fae... In the Halow system, one of Earth's three sister star systems, tek and magic—humans and fae—are at war. Kesh Lasota is a ghost in the machine. Invisible to tek, she's hired by the criminal underworld to carry illegal messages through the Halow system. But when one of those messages kills its recipient, Kesh finds herself on the run with a bounty on her head and a quick-witted marshal on her tail. Proving her innocence should be straightforward. Until a warfae steals the evidence she needs. The fae haven't been seen in Halow in over a thousand years. And this one—a brutally efficient killer able to wield tek—should not exist. But neither should Kesh. As Kesh's carefully crafted lie of a life crumbles around her, she knows being invisible is no longer an option. To hunt the warfae, to stop him from destroying a thousand-year fragile peace, she must resurrect the horrors of her past. Kesh Lasota was a ghost. Now she's back, and there's only one thing she knows for certain: Nobody shoots the messenger and gets away with it. Reader note: This series is professionally edited and proofread for your reading enjoyment. DragonCon Award finalist for Best Fantasy (Paranormal) 2018 Messenger Chronicles reading order: Shoot the Messenger, #1 Game of Lies, #2 The Nightshade's Touch, #3 Prince of Dreams, #4 Her Dark Legion, #5 (coming late 2019) Shoot the Messenger is a full-length novel: 80,000 words. Genre: Science-fantasy. Paranormal in a sci-fi setting. Slow-burn alternative relationship dynamic. Dark fantasy. Paranormal fantasy. Urban fantasy series. Perfect for readers of Ilona Andrews, Jeaniene Frost, Lilith Saintcrow and Laurell K Hamilton. Download for free now and begin this fae-in-space fantasy adventure!

The conclusion to Kevin Emerson's epic, which Tui Sutherland, New York Times bestselling author of the Wings of Fire series, has called "perfect science fiction." It is Earth year 2256—but the fate of the few who even remember Earth is perilously in doubt. Mina Saunders-Chang and many of the surviving humans are stranded in the Centauri system, having barely survived their confrontation with the Telphon refugees. Now everyone—human and Telphon alike—is caught in the blast zone of the Centauri supernova. And yet there's only one question Mina is asking: Where are Liam and Phoebe? Having barely made it through the battle at the Centauri system with their lives, Liam and Phoebe awake on a mysterious ship in the middle of a dead universe. The ship bears the markings of a human starliner that disappeared decades ago—but even more disturbing than that is the massive alien machine floating in the starless space before them. A machine long abandoned but now showing signs of life. A machine that has begun speaking to Liam in a voice only he can hear. . . .

Perfect for fans of Robopocalypse, this action-packed science-fiction debut introduces a chilling future and an unforgettable heroine with a powerful role to play in the battle for humanity's survival. The machines have risen, but not out of malice. They were simply following a command: to stop the endless wars that have plagued the world throughout history. Their solution was perfectly logical. To end the fighting, they decided to end the human race. A potent symbol of the resistance, Rhona Long has served on the front lines of the conflict since the first Machinations began—until she is killed during a rescue mission gone wrong. Now Rhona awakens to find herself transported to a new body, complete with her DNA, her personality, even her memories. She is a clone . . . of herself. Trapped in the shadow of the life she once knew, the reincarnated Rhona must find her place among old friends

and newfound enemies—and quickly. For the machines are inching closer to exterminating humans for good. And only Rhona, whoever she is now, can save them. Praise for *Machinations* “A tension-filled story of loss, loyalty, and forgiveness, with abundant Terminator-style shoot-em-up scenes and a snarky, kickass female warrior. I inhaled it!”—Jennifer Foehner Wells, author of *Fluency* and *Remanence* “Powerful and fast-paced, *Machinations* is an action-packed SF thriller loaded with fantastic characters and gut-wrenching emotional twists. Hayley Stone had me from page one with Rhona’s story of desperation, survival, and the amazing depths of love. Stone perfectly interweaves Rhona’s fight for humanity’s survival with the deeper experiences of trust, loss, and love all wrapped in a ragtag band of courageous survivors, each with their own gripping tale. The prose is stunning, the action is nonstop.”—Linnea Sinclair, author of *Gabriel’s Ghost* “A clone’s wry inner voice propels this tale of a machine uprising, and how the rebel leader’s genetic copy must step into her late original’s combat boots. Rhona is a great protagonist, and Hayley Stone creates terrifying opponents in the rebellious AIs. An SF techno-thriller with heart and soul.”—Alex Bledsoe, author of *The Hum* and *The Shiver* “*Machinations* is a thrilling fusion of action and heartbreak, with quick pacing, rich characters, and a one-of-a-kind story. A great debut.”—G. T. Almasi, author of *Blades of Winter* and *Hammer of Angels*

The Messenger rocked your world, and now she's back. But have her lies finally caught up with her? Trust doesn't come easy for Kesh Lasota. She survived life as a slave, survived the Dreamweaver's touch, but surviving Marshal Kellee and the mysterious Talen is a whole other game, one she's not sure she's ready for. When the three are captured by a bloodthirsty fae general sweeping through the last of Halow's human colonies, the only weapons they have left are lies. And so Kesh must pretend to be the gladiator they all expect, while Kellee is forced to fight against her, and Talen is... Well, just who is Talen when he can command soldiers with a glance and move among the fae elite as though he belongs? Trust doesn't come easy for Kesh Lasota, neither does love. She must survive both, or everything she's fought for will be lost forever, including her men. The enchanting & mind-blowing Messenger series continues with more action, more romance, and more exciting twists! Genre: Paranormal science fantasy. Messenger Chronicles reading order: Shoot the Messenger, #1 Game of Lies, #2 The Nightshade's Touch, #3 Prince of Dreams, #4 Her Dark Legion, #5 (Coming late 2019)

The colony ship Intrepid is falling into a star. The ship's AI has lost control of the engines and core systems. Battling a saboteur who strives to isolate him, his last act is to wake Colonel Tanis Richards from stasis. Tanis finds herself alone on a dying ship, unable to contact the AI. She must discover what has happened and save the Intrepid from burning up in the star's angry red light. Even if she is successful, the journey to the colony world of New Eden is just beginning. With decades of travel ahead, she will somehow have to find a path in the darkness.

How should historians speak truth to power - and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history - especially long-term history - so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

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